
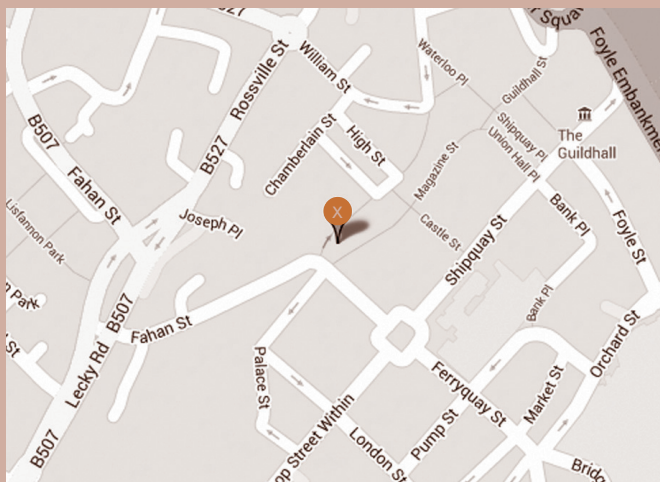


## VENUE INFORMATION

Conference facilities have been provided by the **Nerve Centre** , Northern Ireland's leading creative media arts centre. More than 120,000 people a year benefit from the Nerve Centre's wide-ranging programme of arts events, cutting edge projects, creative learning centres, training opportunities, and state-of-the-art production facilities.



Find out more about the Film, History and Public Memory Conference at our website.

<https://www.qub.ac.uk/sites/frankryan/FilmHistoryEducationProject/2013FilmConference/>

We are on Facebook:

<https://www.facebook.com/filmhistoryandpublicmemory>

## CONFERENCE SCHEDULE

### THURSDAY

- 9:00 – 9:45 Registration and Opening Remarks  
 9:45 – 11:15 Panel Session **A**: Filmmaking and Archival Approaches  
 11:30 – 1:00 Panel Session **B**: Ethics and Memory: Audiences and Actors  
 1:00 – 2:00 Lunch  
 2:00 – 3:30 Panel Session **C**: Readings and Receptions  
 4:00 – 5:30 Panel Session **D**: Thinking About History on Film  
 5:30 Wine reception  
 7:30 Film Screening: *The Act of Killing*  
 (Joshua Oppenheimer, 2012), followed by a Q&A session with producer Joram ten Brink

### FRIDAY

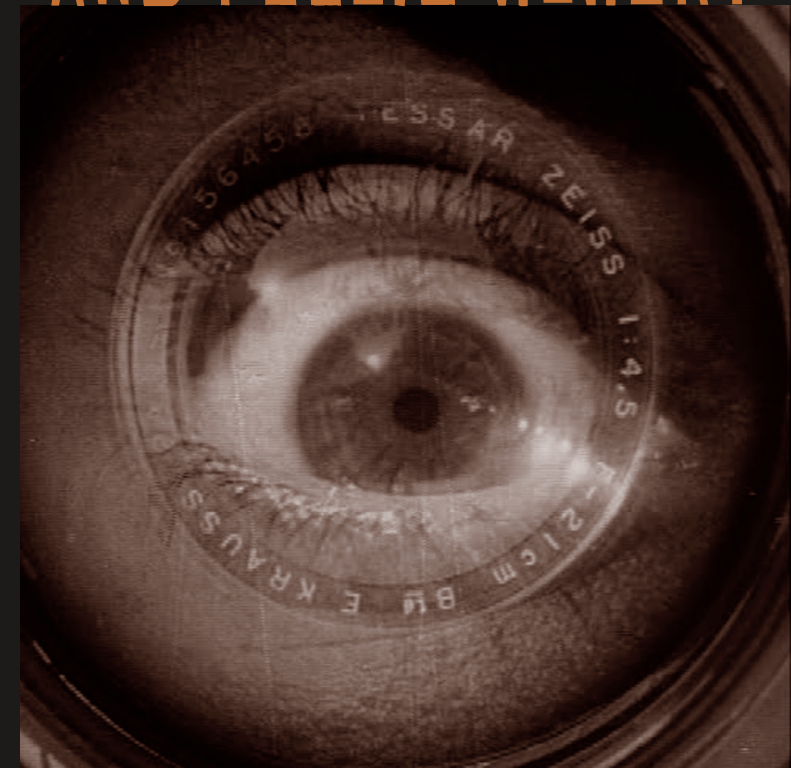
- 9:30 – 10:00 Registration  
 10:00 – 11:30 Panel Session **E**: Memory and Ethical Representation 1: Northern Ireland and South Africa  
 10:00 – 11:30 Panel Session **F**: Memory and Resistance 1: Spain  
 12:00 – 1:00 Keynote Address: 'Aestheticising History on Film'  
 Dr Alan Marcus (University of Aberdeen)  
 1:00 – 2:00 Lunch  
 2:00 – 3:30 Panel Session **G**: Memory and Ethical Representation 2: Chile  
 2:00 – 3:30 Panel Session **H**: Memory and Resistance 2: World War II  
 4:00 – 5:30 Open Forum: 'History on Screen: Old Challenges, New Directions'  
 After brief reflections by panellists Dr Fearghal McGarry, Dr Cahal McLaughlin and Dr Sian Barber, the forum will be open to all conference participants.  
 Chaired by Professor and Filmmaker Des Bell.  
 Conference Dinner at Café del Mondo  
 6:30

### 3 OCTOBER 2013

### 4 OCTOBER 2013

an international conference exploring the relationship between history and film in a global context

# FILM, HISTORY AND PUBLIC MEMORY



Nerve Centre . Derry/Londonderry . NI  
**3-4 OCTOBER 2013**



## THURSDAY, 3 OCTOBER 2013

9:45 – 11:15 . Cinema One .

### A . FILMMAKING AND ARCHIVAL APPROACHES

Chair: Dr Fearghal McGarry (Queen's University Belfast)

Alejandro Pedregal (Aalto University) . 'Testimonial Literature and Third Cinema as a Theoretical and Artistic Framework for Research, Reconstruction and Dramatization of Collective Memory'

J.E. Smyth (University of Warwick) . 'Historical Resistance in the Films of Fred Zinnemann, 1944-1977'

Tomasz Lysak (University of Warsaw) . 'The Value of Testimony in Triggering Public Debate on the Past: the Case of the Jedwabne pogrom in Agnieszka Arnold's Documentary Film *Neighbours* and Jan Tomasz Gross's Book *Neighbours*'

11:30 – 1:00 . Cinema One

### B . ETHICS AND MEMORY: AUDIENCES AND ACTORS

Chair: John Peto (The Nerve Centre)

Nicolas Moll (Independent Researcher) . 'How to Tell "Positive Stories" in Relation with the War? The Movie *Circles* from Srdan Golubovic and the Memory and Cinematographic Representation of Rescuers in Times of War'

Laura Aguiar (Queen's University Belfast) . 'We Were There: Collaborative Documentary Post-production in Transitional Northern Ireland'

Tom Magill (Educational Shakespeare Company Ltd) . 'One Man's Propaganda Is Another Man's Culture'

2:00 – 3:30 . Cinema One

### C . READINGS AND RECEPTIONS

Chair: Dr Liz Greene (University of Glasgow)

Stefanie Rauch (University of Leicester) . '"My View of How the Whole Thing Was Orchestrated Has Changed": British Responses to *Conspiracy* and the Wannsee Conference'

Jennie Carlsten (Queen's University Belfast) . 'Not Thinking Clearly: Emotion and History in the Recent Irish Cinema'

James Ward (University of Ulster) . 'The Draughtsman's Contract: Remembering and Not Remembering the Glorious Revolution'

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4:00 – 5:30 . Cinema One

### D . THINKING ABOUT HISTORY ON FILM

Chair: Dr Fearghal McGarry (Queen's University Belfast)

Jerome de Groot (University of Manchester) . 'Popular Historiography and Historical Sensibility in Recent Film'

Paul Cooke (University of Leeds) and Rob Stone (University of Birmingham) . 'Screening European Heritage'

Gianluca Fantoni (University of Strathclyde) . 'Film and History: A Very Long Engagement (a Bird's-eye View of the Literature Concerning the Use of Cinematic Texts in Historical Research)'

## FRIDAY, 4 OCTOBER 2013

10:00 – 11:30 . Cinema One

### E . MEMORY AND ETHICAL REPRESENTATION 1: NORTHERN IRELAND AND SOUTH AFRICA

Chair: Dr Cahal McLaughlin (Queen's University Belfast)

Stephen John Baker (University of Ulster) and Greg McLaughlin (University of Ulster) . 'Bloody Sunday on Screen: Forms and Strategies of Representation'

Liz Greene (University of Glasgow) . 'Suspect Device(s): Musical Montage Sequences and the Representation of Northern Irish History'

Judith Musser (La Salle University) . 'Three Faces of the Truth and Reconciliation Commission: Media, Drama and Documentary Film'

Andrew Hennlich (Frostic School of Art, Western Michigan University) . 'Amnesty with a Movie Camera: William Kentridge's *Ubu Tells the Truth*'

10:00 – 11:30 . Cinema Two

### F . MEMORY AND RESISTANCE 1: SPAIN

Chair: Dr Sian Barber (Queen's University Belfast)

Natalia Sanjuan Bornay (Flinders University) . 'Confronting Silence and Memory in Contemporary Spain: the Grandchildren's Filmmic Perspective'

Alison Ribeiro de Menezes (University of Warwick) . 'Memory and the Carnavalesque: Recent Filmmic Representations of the Spanish Civil War'

Danny Kowalsky (Queen's University Belfast) . 'Teaching a Faux Documentary: Buñuel's *Land without Bread*, 1933-2013'

2:00 – 3:30 . Cinema Two

### G . MEMORY AND ETHICAL REPRESENTATION 2: CHILE

Chair: Professor Joram ten Brink (University of Westminster)

Claudia Bossay (Queen's University Belfast) . 'Chile's Contested Past on Film; The Representation of Recent Traumatic History'

James Harvey-Davitt (Anglia Ruskin University) . '„Él que no salta es Pinochet!": The Poetics of Knowledge and the Silence of *NO*'

Nike Jung (Warwick University) . 'The Politics of Corporeality in Pablo Larraín's Dictatorship Trilogy'

4:00 – 5:30 . Cinema One

### H . MEMORY AND RESISTANCE 2: WORLD WAR II

Chair: Dr Danny Kowalsky (Queen's University Belfast)

Maya Michaeli (Tel-Aviv University/Sciences Po, Paris) . 'Abahn the Jew and Aurelia Steiner from Melbourne – Holocaust Witnesses in the Films of Marguerite Duras'

Mercedes Camino (Lancaster University) . 'The Memorialisation of Resistance and Collaboration in Fiction Films: Italy, Belarus and Yugoslavia'

Elizabeth Ward (University of Leeds) . 'Picking Up the Pieces, Dealing with the Past in *Marriage in the Shadows* (Maetzig, 1947)'