

THE ENIGMA OF FRANK RYAN
LIFE OF FRANK RYAN

GLASS MACHINE PRODUCTIONS

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THE ENIGMA OF FRANK RYAN

by

Desmond Bell

(c) glass machine productions

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(cut 20/01/12)

PREFACE

§1. 01:00:08:00 - 01:01:01:15

INT. NIGHT. FRANK RYAN'S BERLIN APARTMENT.

PREMATURELY AGED FRANK RYAN TOSSES AND TURNS IN BED DURING AIR RAID. RYAN GETS OUT OF BED GOES TO WINDOW, LOOKS UP INTO SKY.

GRAPHIC **BERLIN 1944.**

ARCHIVE FILM BOMBING RAID ON BERLIN (WOW)

§2. 01:01:01:15 - 01:01:54:20

INT. DAY. CORRIDOR. RYAN'S APARTMENT.

RYAN WALKS IN DAZED STATE ALONG CORRIDOR PASSING OTHER RESIDENT, STARES DOWN STAIRWELL AT DAMAGE.

GRAPHIC **Glass Machine presents**

§1A. 01:01:54:20 - 01:02:17:10

INT. DAY. BEDROOM. RYAN'S APARTMENT.

RYAN SITS ON BED. DUST FALLS.

FRANK RYAN (VO)

I'll be forty two this year and my
health is fading....my regrets grow
by the day

I long for home but heaven knows if
my return to Ireland will be
possible

GRAPHIC **a film by Desmond Bell**

§3. 01:02:17:10 - 01:02:54:18
INT. DAY. GOVERNMENT OFFICES, DUBLIN.

CIVIL SERVANT ENTERS DE VALERA'S OFFICE IN A FLUSTERED STATE WITH A TELEGRAM. DE VALERA, ATTENTIVE TO HIS PAPERS, HARDLY LOOKS UP.

 WALSHE
 Taoiseach.

WALSHE COUGHS. DE VALERA LOOKS UP FROM HIS PAPERS. WALSHE READS TELEGRAM

 WALSHE
 Word from Warnock in Berlin, Chief

 DE VALERA
 Well what is it Mr. Walshe?

 WALSHE
 '*Frank Ryan is seriously
 ill... permission for his return
 to Ireland.. sought*'.

 DE VALERA
 I don't think so Mr.
 Walshe. Certainly not... Frank
 Ryan has made his bed, now he'll
 have to lie in it. Foolish boy...
 Sorry.

DE VALERA RETURNS TO HIS PAPERS AND WALSHE RETIRES

BRING UP TITLE **THE ENIGMA OF FRANK RYAN**

§4. 01:02:54:18 - 01:03:36:15
INT. DAY. RYAN'S BERLIN APARTMENT.

TAPE RECORDER TURNS. WE HEAR VOICE OF HANS HARTMAN.

 HANS HARTMAN
 Eins, zwei, drei, testing one, two,
 three...

ARCHIVE IMAGES: 1916 EASTER PROCLAMATION, YOUNG FRANK RYAN HOLDING PISTOL

(CONTINUED)

FRANK RYAN (VO)
My childhood was like any other..

HARTMAN (VO)
But you were coming of age in
revolutionary times?

FRANK RYAN
I was too young to take part in the
Easter rising but I knew it was up
to us to carry on the fight.

ARCHIVE BERLIN STREETSCAPES BRANDENBURG GATE

GRAPHIC **BERLIN 1943**

JB APARTMENT BLOCK/KRANCELOR CAFE

§4A. 01:03:36:15 - 01:05:07:15
INT. DAY. RYAN'S BERLIN APARTMENT

KNOCK ON DOOR OF THE SALON. RYAN FAILS TO REACT. SECOND
KNOCK FOLLOWED BY MAID PUTTING HER HEAD AROUND DOOR. RYAN
STILL DOES NOT STIR.

MAID (loudly)
Herr Richards! Herr Richards! Sie
haben ein Besucher!

(Herr Richards! Herr Richards! You
have a visitor!)

FRANK RYAN EVENTUALLY RESPONDS TO THE INTRUSION

FRANK RYAN
Danke Sabine, bringen Sie ihn
herein

(Thanks Sabine, bring him in)

THE MAID LEADS MAN INTO THE SALON. HE IS DRESSED SMARTLY, A
NAZI PARTY BADGE CLEARLY VISIBLE ON HIS JACKET. HE CARRIES A
LEATHER BRIEFCASE. HE GREETES RYAN WITH CLICKED HEEL SALUTE.
RYAN REFUSES THE GESTURE.

HANS HARTMAN
Heil Hitler! Herr Richards. Darf
ich mich vorstellen. Hans
Hartmann, Director of Irish Voice
Radio.

GRAPHIC SUBTITLE
I am Hans Hartman

(CONTINUED)

FRANK RYAN

Herr Hartman, Sie sagen... I'm
sorry my hearing's not so good and
as for my German...

HARTMAN

Ich kan Englisch... I studied for
two years in Ireland. I love your
country and its people.

FRANK RYAN (WRYLY)

Another saint and scholar! Please
sit down.

HARTMAN SITS DOWN BESIDES RYAN AND LEANS TOWARDS HIM,
SPEAKING CLOSE TO HIS EAR.

HARTMAN

Saint und scholar? Very good, Herr
Ryan. As you know the Reich
broadcasts to the people of
Ireland. We would like you to help
us with this.

FRANK RYAN

Like Lord Haw Haw?

HANS HARTMAN

Herr Joyce performs important work
for us.

FRANK RYAN

Of course...

HANS HARTMAN

I am that sure our Irish listeners
would love to hear from you. We
have a series on recent Irish
history, we call 'Flashbacks'....

FRANK RYAN

...interesting..

HARTMAN

If you are willing I could come
back tomorrow and make a recording.

ARCHIVE: HIGH SHOT BERLIN OPEN AIR CAFE BELOW

§5. 01:05:07:15 - 01:06:03:20
INT. DAY, 2PM RYAN'S SALON.

HANS HARTMAN UNPACKS AUDIO RECORDER, FIDDLES WITH RECORDER CHECKING LEVELS ETC AND BEGINS RECORDING RYAN.

HARTMAN VO (HEARD IN PLAYBACK FROM RECORDER)

Eins, zwei drei, testing one two three....alles klar... so

Can we start Herr Ryan with your early life in Ireland, in Limerick was it not?

FRANK RYAN

I saw very little service against the British. I was too young.. too wet behind the ears..

HARTMAN

But you did fight in the civil war?

ARCHIVE GAUMONT NEWSREEL TITLE *CIVIL WAR IN IRELAND*, SHELLING FOUR COURTS/BURNING BUILDING.

FRANK RYAN (VO)

I didn't get to do too much fighting... I was thrown into Limerick jail... The country was in a mess. Brother against brother.

§6. 01:06:03:20 - 01:06:07:10
EXT. DAY. PRISON.

FRANK RYAN (VO)

But prison gave me an opportunity to take stock.

§7. 01:06:07:10 - 01:07:20:20
INT. DAY. PRISON. CELL

FRANK RYAN IN CELL ON BED READING. HE HIS DISTURBED FROM HIS STUDIES BY A COMMOTION IN THE PRISON (SINGING 'A NATION ONCE AGAIN') HE GOES TO HIS CELL DOOR AND JOINS IN SHOUTED COMMUNICATIONS FROM THE REPUBLICAN PRISONERS THAT REVERBERATE AROUND THE PRISON.

OTHER PRISONER ONE

Seamus, are you there?

(CONTINUED)

OTHER PRISONER TWO
Oi! Is that you too Gerry?

FRANK RYAN
Gerry? Gerry, it's Frank. Frank
Ryan!

GERRY MULLIGAN
Welcome to Limerick Ryan. Home from
home for ye. Up the Republic and to
hell with your Free State!

FRANK RYAN
A Nation once again, a Nation once
again, and Ireland long a Province
be, a Nation once again.

PRISON GUARD
Would ye for the love of God shut
yer traps ye bolshie bastards!

FRANK RYAN
Ye Free State arse licker!

ARCHIVE MILITARY PARADE/ POLICEMAN CONTROLLING CROWDS

FRANK RYAN (VO)
The truth was we had lost the
battle for the republic and lost it
badly. The British had got what
they wanted - a divided island and
a tame 'Free State'.

§5A. 01:07:20:20 - 01:07:50:20
INT. DAY, 2PM RYAN'S SALON.

HARTMAN HANDS RYAN A PHOTO OF HIM AT UNIVERSITY PICTURED
ALONGSIDE DE VALERA

HANS HARTMAN
I believe you knew Herr De Valera?

FRANK RYAN (VO)
Our paths crossed, more than
once...

ARCHIVE DE VALERA WALKING GROUNDS OF LEINSTER HOUSE

FRANK RYAN (VO)
Sure we had fought on the same side
in the civil war, then we shared a
love for the language, but after
(MORE)

(CONTINUED)

FRANK RYAN (VO) (cont'd)
1926 we were traveling in opposite
directions.

MOTORBIKE RIDE, DUBLIN O'CONNELL ST FROM 'IRISH DESTINY'

ARCHIVE DE VALERA IN OFFICE

FRANK RYAN (VO)
Dev had opted for political
compromise and the parliamentary
road. I was still dreaming of
insurrection and the workers'
Republic.

MOTORBIKE RIDE FROM 'IRISH DESTINY'

§8. 01:07:50:20 - 01:07:54:00
EXT. NIGHT. TRINITY COLLEGE, DUBLIN

GRAPHIC SUBTITLE
Trinity College Dublin, 1928

§8A. 01:07:54:00 - 01:08:56:05
INT. NIGHT. LECTURE HALL.

FRANK RYAN ADDRESSES A GAELIC LEAGUE AUDIENCE.

FRANK RYAN
**Tír gan teanga, tír gan anam! Agus
muna mbeidh Poblacht ann déanaigí
dearmad ar an teanga! Go dtí go
mbeidh Éire Gaelach ní bheidh sí
neamhspleách go deo. Agus caithfidh
muide a bheith sásta troid ar son
na cúise - le gunnaí más gá!**

GRAPHIC SUBTITLE
**A country without a language is a
country without a soul. To be
fully free Ireland must be Gaelic
and we must be prepared to take up
arms to achieve this!**

WILD CHEERING FROM CROWD. A WOMAN OF BOURGEOIS APPEARANCE
RAISES AND ADDRESSES HIM FROM THE BALCONY.

ROSAMUND JACOB
Stirring words Mr. Ryan. But where
do the woman of Ireland fit into
your aelic utopia. And working
people? Must labour also wait?

(CONTINUED)

FRANK RYAN (EVASIVELY)

The sister speaks of the interests of woman and of the workers... and rightly so. But I'm afraid it is a topic for another night. But rest assured the Republic that we fight for will - in time - address those rights.

RYAN ON STAGE AS MEMBERS OF THE AUDIENCE SHAKE HIS HAND.

FRANK RYAN (VO)

But even then I felt with independence there was something empty in this rhetoric even if there was still an audience for it.

HE IS GREETED BY A YOUNG COUPLE, THE WOMAN IRISH, HER BOYFRIEND GERMAN. RYAN STOPS TO GREET THEM. AS HE CONVERSES WITH THEM HE GLANCES BEHIND THEM TOWARDS WHERE ROSAMUND JACOB IS EYEING HIM. SHE LEAVES.

§9. 01:08:56:05 - 01:09:17:10

INT. NIGHT LECTURE HALL. WELL DRESSED MAN AND WOMAN WAIT TO GREET RYAN.

BUDGE MULCAHY

Great stuff Frank!

FRANK RYAN

Thank you. Good to see you.

BUDGE MULCAHY

You too. Let me introduce you to Helmut, my fiancée. He's studying history here.

FRANK RYAN

Oh, you're very welcome to Ireland, Helmut.

HELMUT CLISSMAN

Frank, we're following events in Ireland closely.. Germany supports your struggle.

(CONTINUED)

FRANK RYAN

That's good to hear, good to hear.
Now you must excuse me... I'll see
you later on...

§10. 01:09:17:10 - 01:09:37:00

INT. NIGHT. HALL GEORGIAN TERRACED HOUSE. ROSAMUND JACOB AND
RYAN ENTER, TAKE OFF COATS, EMBRACE, CLIMB STAIRS

FRANK RYAN (VO)

But there was one person who did
not fall for the nationalist
blarney - Rosamund Jacob. I was
quite happy to be led astray by
her..

FRANK RYAN

Lead on!

ROSAMUND JACOB (LOUD WHISPER)

Sssh!

§11. 01:09:37:00 - 01:09:40:15

INT. NIGHT. STAIRCASE. ROSAMUND JACOB LODGINGS

§12. 01:09:40:15 - 01:11:27:15

INT. NIGHT. BEDROOM OF ROSAMUND JACOB. JACOB SITS AT FEET OF
RYAN WHO DRINKS WHISKEY

ROSAMUND JACOB

Give me a couple of minutes

SHE GET UP AN LEAVES ROOM. RYAN LOOSENS TIE, KICKS OFF SHOES

FRANK RYAN (VO)

Rosamund taught me to love.
Difficult for a good Catholic boy.

And, whatever my political
passions she kept her feet firmly
on the ground

LIGHT GOES OFF, JACOB REAPPEARS IN NIGHTDRESS JUMPS INTO BED

ROSAMUND JACOB

First one in gets the warm side

FRANK RYAN

D'you know what you are now?

(CONTINUED)

ROSAMUND JACOB
No, what am I?

FRANK RYAN
You're a brazen hussy!

THEY FALL IN AN EMBRACE ON THE BED. THEY WRESTLE EACH OTHERS
CLOTHES OFF AND MAKE LOVE.

RYAN AND JACOB SIT UP IN BED TOGETHER, RYAN SMOKES A
POST-COITAL CIGARETTE

FRANK RYAN
I have to go to the office.

ROSAMUND JACOB
At this time of night?

FRANK RYAN
Printers deadline.

ROSAMUND JACOB
Frank! Stay! What, is there no
place for a woman's desire in your
revolution?

FRANK RYAN (LAUGHS)
Desire? Its well seen you haven't
had the benefit of a Catholic
education, girl.

RYAN CLIMBS OUT OF BED AND PUTS HIS CLOTHES ON, JACOB
ADDRESSES HIM FROM THE BED

ROSAMUND JACOB
You mean like your three sisters -
each of them packed off to a
nunnery!

FRANK RYAN
That's enough Rose, my family's off
limits

ROSAMUND JACOB
Sure anything to do with the woman
question is off limits with you
Republicans, isn't it?

FRANK RYAN
I have to go Rose.

RYAN LEAVES.

§13. 01:11:27:15 - 01:11:32:05
EXT. NIGHT. LIT OFFICE WINDOW. SOUND TYPEWRITER

GRAPHIC : **Offices OF AN PHOBLACHT**

§14. 01:11:32:05 - 01:11:55:20
INT. NIGHT. OFFICE REPUBLICAN NEWSPAPER, AN PHOBLACHT

FRANK RYAN BENT OVER TYPEWRITER MAKING CORRECTIONS, SHROUDED IN CIGARETTE SMOKE. SUDDENLY THE PLAIN CLOTHES POLICE ARRIVE AND ASSAULT RYAN WITH TRUNCHEONS. THEY DRAG HIM OFF SCREAMING. (SLOW MO)

FRANK RYAN (VO)
By now I was editor of An Phoblacht, the main IRA paper and increasingly subject to police harassment.

Something I had to get used to over the following years

POLICEMAN (BARELY HEARD)
Ryan! We'll be having ye you commie bastard.

FRANK RYAN
Let me go you Free State lackeys!

ARCHIVE AN PHOBLACHT HEADLINE 12TH DEC 193 **CID RUN**
AMOK/REPUBLICAN FILE OUR EDITOR ARRESTED

§15. 01:11:55:20 - 01:12:00:10
EXT. DAY ARBOR HILL PRISON, DUBLIN

GRAPHIC : **Arbor Hill Prison, Dublin**

§15A. 01:12:00:10 - 01:12:43:10
INT. DAY. PRISON CELL

RYAN ALONE IN CELL, NAKED EXCEPT FOR A TOWEL AROUND HIS WAIST. SHOUTS OUT IN IRISH THROUGH CELL DOOR WINDOW. AWAITS RESPONSE. IT COMES FROM SOMEWHERE IN THE PRISON.

FRANK RYAN
Comrades, comrades, its Frank Ryan detained at the pleasure of the Free State!

(CONTINUED)

PRISONER VOICES OUTSIDE
Free State arse lickers, arse
licking Free State

FRANK RYAN
Gerry! Gerry, are you there? Its
Frank Ryan..

GERRY MULLIGAN (V.O.)
Ryan...Frank Ryan... Glad you
could join us!

PRISON GUARD LOOKS IN VIEWING SLOT, RYAN BLOWS SMOKE IN HIS
FACE

PRISON GUARD
Ay ye bastard!

ARCHIVE: NEWSPAPER HEADLINES FIANNA FAIL ELECTION VICTORY
1932

§16. 01:12:43:10 - 01:12:48:00
ESTABLISHING SHOT LEINSTER HOUSE, GOVERNMENT BUILDINGS.
TRICOLOUR FLYING

GRAPHIC SUBTITLE
Eamon De Valera wins office, 1932

§17. 01:12:48:00 - 01:13:38:08
INT. DAY GOVERNMENT OFFICE DUBLIN.

DE VALERA AT WORK. PHONE RINGS.

DE VALERA
Hello?

MINISTERIAL AIDE
The new Minister of Justice to see
you Chief.

DE VALERA
Send him in.

AIDE GEOGHAN, MINISTER OF JUSTICE ENTERS
Ah Mr.Geoghan, I trust you are
settling into your new office?

MINISTER GEOGHAN
Fine, Prime Minister.

DE VALERA

What are we do about these IRA prisoners we have inherited? Our people want them released immediately...

MINISTER GEOGHAN

That Frank Ryan's a trouble maker.. you might live to regret this.

DE VALERA

Frank Ryan is a head strong young man certainly.. but genuine. Tell me, Mr. Geoghan, have you ever been held in prison because of your political beliefs?

MINISTER GEOGHAN (LAUGHS)

Not yet Prime Minister!

DE VALERA (DECISIVELY)

Well I have... arrange for Frank Ryan's immediate release

MINISTER GEOGHAN

Of course sir!

AIDE GEOGHAN LEAVES

§18.01:13:38:08 - 01:13:57:15
EXT. DAY ENTRANCE ARBOR HILL JAIL.

RYAN LEAVES PRISON. FLASH NEWS CAMERAS. CUT TO ARCHIVE OF RELEASE OF REPUBLICAN PRISONERS, FRANK RYAN CARRIED ON THE SHOULDER OF THE CROWD. STILLS OF SAME

FRANK RYAN (VO)

Dev had got us out of jail and there was great rejoicing... but with his election the idea of the republic was quietly buried.

§19. 01:13:57:15 - 01:15:46:00
INT. DAY RYAN'S BERLIN APARTMENT.

HARTMAN OPERATES TAPE RECORDER

FRANK RYAN

The IRA had supported his campaign but now he didn't need us anymore... Politically we were in

(MORE)

(CONTINUED)

FRANK RYAN (cont'd)
the wilderness. But crafty old Dev
had outflanked us.

ARCHIVE DEV OUTSIDE PRO CATHREDAL (NARA)

HANS HARTMAN
Perhaps your day will come, Mr.
Ryan. Mr De Valera can be knocked
off his perch... Although Germany
has to be strictly neutral on that
question. (LAUGHS)

But tell me, how did your life
evolve after 1932?

ARCHIVE 1930 US STREET SCENES WITH TRAFFIC COP/ WOMEN
SEARCHING TRASH CANS/ MAN SLEEPING DOORWAY/ WORKERS PROTEST
DEPRESSION

FRANK RYAN (VO)
I visited America to raise money
for the IRA .. the depression was
hitting hard..thousands were on the
breadline...

ARCHIVE PROTEST DUBLIN (cut first shot Altiri banner)
I knew Ireland was in for the
same misery and political chaos.
We needed a party that would stand
up for the working people, sadly
the IRA was no longer up to that
challenge.

HANS HARTMAN
Good.

FRANK RYAN
Tell me Herr Hartman, how did a
Celtic scholar like yourself get
mixed up with the Nazis?

HANS HARTMAN
If you want to advance in Germany
today you must be a member of the
party. But you don't have to
believe everything Dr. Goebbels
spouts..

ARCHIVE RIDE THROUGH DUBLIN TO PARNELL SQUARE

FRANK RYAN(VO)

I was beginning to realise that a break from the sterility of IRA politics was going to be necessary if Dev was to be seriously challenged.

§20. 01:15:46:00 - 01:16:17:00
INT. DAY. AN *PHOBLACHT OFFICES*.

RYAN, HANNAH SHEEHY SKEFFINGTON AND 4 OTHERS CONDUCT AN EDITORIAL MEETING DISCUSSING REPUBLICAN STRATEGY.

FRANK RYAN

Everybody here?

HANNAH SHEEHY SKEFFINGTON

Rosamund is on her way...

FRANK RYAN

Things are critical... the Army Council demand direct editorial control. They don't like the tone of our piece on the rent strike.

HANNAH SHEEHY SKEFFINGTON

Can we all agree to hold the line on this. "No editorial interference!".

OTHER EDIT COMMITTEE MEMBER

Absolutely!

FRANK RYAN

Indeed.. the working people are crying out for a lead.

HANNAH SHEEHY SKEFFINGTON

We've no position on unemployment or welfare issues. And simply screaming, "Up the Republic!", is not going to solve anything, you know.

§21.01:16:17:00 - 01:16:40:05
ROSAMUND JACOB JOINS THE EDITORIAL MEETING BREATHLESS.

ROSAMUND JACOB

Hannah's right, things are going backwards in Ireland right now for working people...

(CONTINUED)

FRANK RYAN

Listen, that may be true. But right now the Army Council plan to squash us

ROSAMUND JACOB

How?

FRANK RYAN

Seizure of the paper and of course, a court martial for me.

HANNAH SHEEHY SKEFFINGTON

Blackguards!

OTHER EDIT COMMITTEE MEMBER

You know there will be a split, we'll have to follow this through

FRANK RYAN

Yes.. but the IRA must be with us, not against us

HANNAH SHEEHY SKEFFINGTON

Little chance of that!

§22A. 01:16:40:00 - 01:16:44:00

EXT. NIGHT. OFFICE WINDOW

§22B. 01:16:44:00 - 01:17:34:15

INT. NIGHT. OFFICE. RYAN AND JACOB AT WORK

JACOB MOVES TO EMBRACE RYAN

ROSAMUND JACOB

Frank Ryan!.....Don't give in to Russell

FRANK RYAN (VO)

Sean Russell was a real old school and pious as hell. He had fought bravely against the Brits and the Free Staters .. but now he was determined to stem any drift to the left in the organization.

§23. 01:17:34:15 - 01:18:27:15
INT. NIGHT. IRA HEADQUARTERS

GRAPHIC SUBTITLE

**I.R.A. Headquarters Parnell Square,
Dublin**

BARE OFFICE WITH TRICOLOUR VISIBLE BEHIND RUSSELL AND
PORTRAIT OF PADRAIG PEARSE

RYAN ENTERS IS GREETED BY RUSSELL SEATED AT DESK WITH
DOCUMENTS IN FRONT OF HIM. RUSSELL READS FROM MEMORANDUM.

SEAN RUSSELL

Ryan, the army council demand your
resignation from the editorship of
An Phoblacht forthwith.

RYAN FLINGS DOWN LETTER ON TABLE IN FRONT OF RUSSELL

FRANK RYAN

There you go... I'm sick of the
meddling

RUSSELL INSPECTS IT BRIEFLY. PICKS UP HIS OWN BRIEF AND READ
FROM IT.

SEAN RUSSELL (FORMALLY)

Furthermore, the Army
council states its intention to
bring you to court martial on a
charge of insubordination

FRANK RYAN

Court martial?

SEAN RUSSELL

We can't have a clique of radicals
undermining our military strategy

FRANK RYAN

What military strategy? The IRA is
on its last legs, De Valera has run
rings around yez

SEAN RUSSELL (NOW ANGRY)

Don't say we haven't warned
you Ryan. Its a matter of military
discipline.

FRANK RYAN

Save your breath Russell, I'm
resigning my army command

(CONTINUED)

SEAN RUSSELL

If you and your communist friends
force a split... we'll crush you..

FRANK RYAN

We'll see.

§24. 01:18:27:15 - 01:20:00:00

INT. NIGHT AN PHOBLACHT NEWSPAPER OFFICE.

RYAN IS CLEARING HIS DESK PACKING HIS BELONGINGS INTO A
HOLD-ALL. JACOB APPEARS.

ROSAMUND JACOB

I take it things didn't go well
with Russell?

FRANK RYAN

Hardly... bugger them... Let them
run the paper themselves. See what
sort of a fist they make of it.

THEY EMBRACE. RYAN SEEKS TO INITIATE SEX, JACOB PULLS WAY.

ROSAMUND JACOB

No.. not now..

Frank its time to take a break
..come away to Paris with me...
You'd have time to write. You can
forget about Russell and his tin
pot soldiers! They're not
important.

FRANK RYAN

Sadly they are Rose. They mean to
fight us every inch of the way..

ROSAMUND JACOB

But you've done your bit.... I need
you....

FRANK RYAN

I'm sorry Rose... I can't... find
somebody else who'll be there for
you... I have no choice. We need to
move forward with the new party...

§24A. 01:20:00:00 - 01:20:04:00
EXT. NIGHT. OFFICE WINDOW.

FRANK RYAN (VO)
Politics and love mix badly. With
Rose and I there was meeting of
minds, the free thinking
Quaker and the bold Fenian boy...
but I was not the marrying kind...

§24B. 01:20:04:00 - 01:20:19:20
INT. NIGHT. AN PHOBLACHT NEWSPAPER OFFICE

ROSAMUND JACOB IN TEARS

§25. 01:20:19:20 - 01:21:02:00
EXT. DAY. PARK ROSAMUND JACOB AND HANNAH
SHEEHY-SKEFFINGTON WALK IN DISCUSSION

HANNAH SHEEHY-SKEFFINGTON
Are you and Frank getting on, you
seem edgy?

ROSAMUND JACOB
Oh you know Frank, soldier of
destiny but not much time for me.

HANNAH SHEEHY-SKEFFINGTON
He's a driven man Rosamund.

ROSAMUND JACOB
Driven? To hell with destiny, I
mean we're all flesh and blood
aren't we?

HANNAH SHEEHY-SKEFFINGTON
Frank needs the scent of power and
the ublic attention... You'll not
tie him down.

ROSAMUND JACOB
I know. But I'll not be his whore.

§26. 01:21:02:00 - 01:21:25:05
INT. DAY, 2PM RYAN'S SALON.

HANS HARTMAN RECORDING RYAN

(CONTINUED)

HANS HARTMAN

Tell me, how did you fare with your
new party, the Republican Congress?

MONTAGE NEWSPAPER HEADLINES (REPUBLICAN CONGRESS), STILLS OF
ACTIVISTS

FRANK RYAN (VO)

The initial omens were good. A new
generation of activists were being
mobilized, especially in the North.

Our politics were now unashamedly
socialist and we were on a
collision course with Russell and
the leadership of the IRA.

ARCHIVE OF REPUBLICAN MARCHERS, BODENSTOWN [CLARKE
COLLECTION]

§27. 01:21:25:05 - 01:22:39:00
EXT. DAY CEMETERY.

IRA COLOUR PARTY AND VOLUNTEERS GATHER FOR COMMEMORATION
INTERCUT WITH ARGUMENTS IN SMOKED FILLED ROOMS.

The arguments raged between
Congress and the old guard but
things came to a head at the annual
republican gathering at Bodenstown
in June 1934

SEAN RUSSELL

Colour party firing positions.

Fire!

SHOTS FIRED OVER GRAVE BY VOLUNTEERS. SUDDENLY, ATTENTION OF
CROWD IS CAPTURED BY ARRIVAL AT OTHER END OF GRAVEYARD OF
REPUBLICAN CONGRESS PARADE LED BY FRANK RYAN WITH ROSAMUND
JACOB AT HIS SIDE. THE TWO LEAD A PARTY OF PROTESTANT
WORKERS FROM BELFAST, IDENTIFIABLE BY THEIR BANNERS. THE TWO
FACTIONS JOSTLE. GENERAL SCUFFLE BREAKS OUT AS IRA MEMBERS
TRY TO SEIZE THE REPUBLICAN CONGRESS BANNER

GEORGE GILMORE

Hold the ranks..

IRA CROWD

Get out of here!

(CONTINUED)

SEAN RUSSELL

Keep it steady lads. It won't come
to that

RANKS OF EACH FACTION MEET HEAD ON, BLOWS ARE STRUCK. FRANK
RYAN COMES FACE TO FACE WITH SEAN RUSSELL

FRANK RYAN

Call off your Rotweilers, Russell.
You disgrace the name of
Republicanism attacking the Belfast
comrades...

SEAN RUSSELL

I warned you Ryan we'll not let
your communist mob take over. You
can be off back to the north with
them..

ROSAMUND JACOBS

Shame on you Russell, you are
happier to tug your forelock to the
bishops than you are to welcome the
protestant comrades.

IRA RANKS SURGE FORWARD, BATTLING WITH CONGRESS SUPPORTERS

SEAN RUSSELL

Volunteer detail! Raise your
weapons.

FRANK RYAN

For the love of God Russell, have
you no shame.

SEAN RUSSELL

Volunteer detail... prepare to fire

GERRY MULLIGAN

They'll not fire, they haven't got
the balls!

SEAN RUSSELL

At them lads!

FRANK RYAN

Hold the ranks comrades!

IRA RANK AND FILE CHARGE THE CONGRESS SUPPORTERS, A GENERAL
MELEE ENSUES. RYAN STRUCK, FALLS AND IS PROTECTED BY JACOB.

NEWSPAPER HEADLINES (REPUBLICAN CONGRESS)

§28. 01:22:39:00 - 01:23:33:15
INT. DAY, 2PM. RYAN'S SALON

HANS HARTMAN

We had those tensions here too in the 1920s. Violence between Left und Right. But the Party restored discipline....

FRANK RYAN (LAUGHS)

But... Eamon de Valera is no Adolph Hitler, and Sean Russell no Himmler. The Irish have no flair for fascism, besides we could never pull off that lovely salute you boys have

ARCHIVE MONTAGE STREET SCENE BERLIN / TRAINING CAMP HITLER YOUTH

FRANK RYAN (VO)

I could see the Nazis had forged a highly disciplined order... not one that I much cared for... but Germany seemed willing to help our struggle in Ireland... but at what price?

§29. 01:23:33:15 - 01:25:29:10
INT. DAY, 2PM RYAN'S SALON.

RYAN FIDDLES WITH RECORDING DEVICE SHOWING AN INTEREST IN ITS OPERATION.

FRANK RYAN

So Hans, when I speak in here, the sound is essentially printed on the magnetic tape?

HANS HARTMAN

Yes, another triumph of German technology.

FRANK RYAN

A true record you say?

HANS HARTMAN

Werklich

MONTAGE JEWISH SCHOOL AND KIDS. TAPE RECORDER TURNS.

GRAPHIC SUBTITLE

(CONTINUED)

**EUCHARIST CONFERENCE
DUBLIN 1934**

MONTAGE OF ARCHIVE ON CLERICAL ACTIVITY IN IRELAND, POPULAR
PIETY (EUCHARIST CONGRESS 1934)

HANS HARTMAN (VO)

And this was when you decided to
leave Ireland?

FRANK RYAN (VO)

Our movement was making no headway
in a church-ridden society.

With independence everything was
meant to change but nothing really
had.

To be honest I was glad to head to
Spain to join the International
Brigades. Everything there seemed
so much more black and white.

LEFTIST POSTERS FROM SPAIN [IMPERIAL WAR MUSEUM]

HANS HARTMAN

Our Fuehrer also had his dark
moments, when everything seemed
stacked against us... but we
prevailed!

FRANK RYAN (IRRITATED)

You understand nothing about Irish
politics

Herr Hartman... I don't how useful
it is to make such comparisons!

HANS HARTMAN (CHASTENED)

It was events in Spain that changed
your life, yes? But I don't think
we can discuss those matters
here.... Perhaps we should finish
for today. May I leave my apparat
here so we can start again early
tomorrow?

FRANK RYAN

Gerne

(CONTINUED)

HANS HARTMAN
Guten Abend Herr Richards.

§30. 01:25:29:10 - 01:26:48:00
INT. DAY. RYAN'S SALON.

RYAN TRIES TO OPERATE THE TAPE RECORDER, PAUSES IN REFLECTIVE MOMENT. WE SHARE HIS THOUGHTS.

ARCHIVE WOMAN PASSES 'RYAN'S BERLIN APARTMENT' PUSHING PRAM
RYAN TURNS MACHINE ON AND BEGINS TO RECORD

FRANK RYAN
God knows why I ended up going to Spain. The call had gone out internationally for volunteers to defend Madrid against the fascist advance. And we were ashamed about O'Duffy and the Blueshirts going fighting for Franco, something had to be done about that.

FILM ARCHIVE INTERNATIONAL BRIGADE VOLUNTEERS ARRIVING IN SPAIN/ MONTAGE OF NEWSREEL PROVIDING EXPOSITION OF ORIGINS AND CHARACTER OF WAR. [233HUAC 01-3B /0.26-0.38]

NEWS REEL NARRATOR
Spain in arms. Under the leadership of General Franco, General di Lamo and others Spain of tradition is rising to repel the red invader.

In the south General Franco's army advances swiftly from Morocco.

Victorious in the south the nationalist army turns to the north

[111M504 / 06.15-7.00]

§31. 01:26:48:00 - 01:29:05:05
INT. DAY. ROSAMUND JACOB'S DUBLIN APARTMENT.

RYAN PACKS HIS KIT BAG FOR SPAIN. JACOB ENTERS CARRYING A SINGLE RED ROSE WHICH SHE HANDS HIM.

ROSAMUND JACOB
Peace offering... I don't want us to part on bad terms..

(CONTINUED)

FRANK RYAN

You can get on with your life
without me Rose! But you're right.
Thank you.

ROSAMUND JACOB

Have you heard that Russell is in
the States. He's trying to gauge
money for an IRA bombing campaign
in England!

FRANK RYAN

Isn't that a grand gesture of
international solidarity huh! Buck
idiot! Here we are trying to rally
the world against fascism and he
wants to blow up English phone
boxes...

HELMUT CLISSMAN ARRIVES.

ROSAMUND JACOB

Helmut, come in

HELMUT CLISSMAN

Frank, Rosamund, I have come to say
goodbye. I too am leaving Ireland.

FRANK RYAN

How come?

HELMUT CLISSMAN

I've been recalled to Germany. It
seems we may be drifting towards
war in Europe.

FRANK RYAN

Well I hope you and I won't end up
on opposite sides, Helmut.

HELMUT CLISSMAN

I won't be in Spain, thank God! -
looking after 'Irish affairs' in
Berlin. But I don't want to
disturb you two. Just wanted to
wish you bon voyage Frank!

FRANK RYAN

Thanks for that. You take care of
yourself, Helmut.

(CONTINUED)

HELMUT CLISSMAN

You too Frank.

ROSAMUND JACOB

Goodbye Helmut and do keep in touch!

CLISSMAN LEAVES.

ROSAMUND JACOB

I may never see you again, Frank.

FRANK RYAN

Ah, nonsense. Sure I'll hardly be in the thick of it as a political commissar.

ROSAMUND JACOB

I know you. You're not going to stay out of the fighting!

FRANK RYAN

I'll make a poor soldier. Half deaf, dodgy heart and damn all sense.

SHE KISSES HIM ON THE CHEEK AND PINS THE ROSE TO HIS TUNIC

ROSAMUND JACOB

**Go dtugadh dia slán thú Proinnsias
Ó Riain**

GRAPHIC SUBTITLE

**May the angels look over you,
Frank Ryan**

FRANK RYAN

That's wild religious talk for an agnostic, Comrade Jacob!

RYAN HUGS JACOB WARMLY. TEARFULLY SHE MAKES HER FAREWELL.

§32. 01:29:05:05 - 01:29:29:00

EXT. DAY. LANDSCAPE TRACKING SHOT THROUGH PYRENEES. SOUTH PERPIGNAN/ARCHIVE INTERNATIONAL BRIGADE TROOPS MARCH IN COLUMN OF A DOZEN MEN.

FRANK RYAN (VO)

We left Ireland bound for Spain on the 11th December 1936, an assortment of IRA volunteers, socialists and trade unionists...

(CONTINUED)

We travelled through France joining a flood of international volunteers all heading for Madrid.

§32A. 01:29:29:00 - 01:30:14:18
SQUAD CLIMB UP GORGE D' HERIC (SHOT FROM DOUCH)
We crossed the Pyrenees into Spain in small groups tracking on foot to avoid the border guards.

I did not know what I was sending these men into but all of us knew we had to be in Spain and all of us knew we had to fight to the last man to defend the Republic

§33. 01:30:14:18 - 01:30:45:10
FILM ARCHIVE

INTERNATIONAL BRIGADES ON MARCH, PARADING THROUGH CITY STREETS, CHEERING CROWDS, BANNERS ETC ['SPANISH EARTH' REEL 3 : 23.04- 23.20/ 23.26-23.34] MUSIC AY CARMELA

§34. 01:30:45:10 - 01:31:15:05
EXT. DAY. RYAN ARRIVES IN JEEP WITH TWO OTHER VOLUNTEERS.

RYAN IS WELCOMED AS IRISH HERO BY MEN GATHERED IN YARD.

GERRY MULLIGAN
Frank Ryan, its yourself. Summer hols in Spain?

FRANK RYAN
I brought me togs. I tell ye Gerry its good to see ye an' all the other Irish lads..

RYAN PRODUCES STARYY PLOUGH FLAG, THE IRISH CONTINGENT BEGIN TO CHANT.

GERRY MULLIGAN
No Pasaran!

CROWD VOLUNTEERS
No Passaran!

THE IRISH LADS LIFT RYAN ON THEIR SHOULDERS AND CARRY HIM IN.

(CONTINUED)

FRANK RYAN (VO)

The International Brigade were drawn from every nation in Europe and we found ourselves placed in a British company.

Some of the lads developed a taste for the local wine and then we discovered the limits of international brotherhood

ARCHIVE SEQUENCE SOLDIERS DRINKING HUAC 01-5 (11.04 - 12.15)/ 'DEFENDERS OF THE FAITH']

§35. 01:31:15:05 - 01:31:34:15
INT. NIGHT. COMPANY CANTEEN. WINTER.

RYAN AND IRISH SQUAD ATTEND BURNS NIGHT SUPPER HOSTED BY THE BRITISH COMPANY

§35A. 01:31:34:15 - 01:31:42:00
EXT. NIGHT. COMPANY CANTEEN.

CAPTAIN JAMESON

Gentlemen clear the floor for Comrade Ryan!

§35B. 01:31:42:00 - 01:32:31:12
INT. NIGHT. COMPANY CANTEEN. WINTER.

FRANK RYAN

Captain Jameson, Comrades. I speak for all the Irish men when I say that we are happy to raise a glass to Robert Burns, a fine poet, Scotsman and a true republican.

GERRY MULLIGAN

A true republican!

GATHERED COMPANY RAISE GLASSES IN TOAST. RYAN RISES TO ADDRESS GATHERING. HE GLARES AT THE ENGLISH COMMANDER.

FRANK RYAN

We are committed internationalists that's why we're here...but it is too much to expect the men of the Connolly Column to be commanded by men who were their sworn enemies only a few years ago.

(CONTINUED)

MULLIGAN
Here, here! Black and Tan bastard

ENGLISH GROUP
Shame!

FRANK RYAN
Yes yes for all his political
credentials here the man was a
Black and Tan in Ireland.

GERRY MULLIGAN
Black and Tan bastard!

MURMURS OF DISSENT FROM THE ENGLISH. ENGLISH COMMANDER, HAND
ON PISTOL, HAS TO BE RESTRAINED FROM ATTACKING RYAN

INTERNATIONAL BRIGADE COMMANDER SIGNALS TO HIS ADJUTANT THAT
RYAN AND MULLIGAN ARE TO BE SEIZED. ALL HELL BREAKS OUT.
MULLIGAN AND RYAN AT CENTRE OF SCRAP.

CAPTAIN JAMESON
Seize Ryan and that trouble maker
Mulligan!

§36. 01:32:31:12 - 01:33:07:20
INT. NIGHT. CELL.

RYAN AND MULLIGAN THROWN IN THROUGH DOOR OF CELL, PROTESTS
LOUDLY

CAPTAIN JAMESON
You two can cool off in here
overnight, bloody bogtroters

MULLIGAN MAKES FOR JAMESON CONSTRAINED BY RYAN

GERRY MULLIGAN
We gave a good account for
ourselves. We'll show those Brits
they can't push us around

FRANK RYAN
Ay, Gerry, we did, we did

GERRY MULLIGAN
We'll show them who's boss

FRANK RYAN
Gerry, it's us that's in a lock
up! We have to stick together for
the common cause.

(CONTINUED)

GERRY MULLIGAN
That Jameson's a dirty Black and
Tan, Frank!

§36A. 01:33:07:20 - 01:33:11:15
EXT. NIGHT. COMPANY CANTEEN.

§36B. 01:33:11:15 - 01:33:50:00
INT. NIGHT. CELL.

THE PAIR ARE VISITED BY A DELEGATION FROM THE BRITISH
COMPANY WHO REMONSTRATE WITH THEM.

FRANK RYAN
Good evening Jameson to what do
we owe the pleasure?

CAPTAIN JAMESON
Frank we must put petty national
differences behind us and fight for
the common good.

GERRY MULLIGAN
Petty differences, comrade? You're
rather ignoring seven hundred years
of Irish history.

CAPTAIN JAMESON
We want you Irish lads behind us,
one hundred per cent. Persuade your
men to march with us, Frank

FRANK RYAN
Of course we'll march ... Madrid
will be saved. However, the Irish
will remain under my authority.

CAPTAIN JAMESON
Agreed...

THEY SHAKE HANDS.

§37. 01:33:50:00 - 01:34:41:10
INT. DAY. RYAN'S APARTMENT

RYAN DICTATING HIS STORY INTO TAPE RECORDER

FRANK RYAN (VO)
On February 6th, 1937 Franco with
Luftwaffe support launched a
massive attack to cut off Madrid

(CONTINUED)

[FILM ARCHIVE FRANCO FORCES, ARTILLERY IN ACTION. LUFTWAFFE PLANES IN SKY DROPPING BOMBS. CIVILIANS UNDER ATTACK. GRAPHIC MAP OF REGION INDICATING THE STRATEGIC SIGNIFICANCE OF JARMA (FRANCO Pincer GRAPHIC)/ 'SPANISH EARTH' reel 6 (43.40 - 44.25)]

We were ordered into the field at Jarama. My men were only half trained and miserably equipped but morale was good

We found ourselves caught in a shoot out on a farm by the river.

Then the fascists brought up their heavy guns. The squad took a pounding.

We retreated across open ground trying to get out of the range of their artillery.

Breaking ranks we dived into the woods seeking cover to re-group

§38. 01:34:41:10 - 01:36:01:02

EXT. DAY RYAN AND SQUAD ADVANCE THROUGH WOODS.

THEY COME UNDER ENEMY FIRE. RYAN HIT. THEY RETURN FIRE. MEDIC CALLED. RYAN CARRIED AWAY.

ARCHIVE WOUNDED MEN ON STRETCHER

FRANK RYAN

We struggled back to our main lines. I must have passed out. When I came to I was in a field dressing station

§39. 01:36:01:02 - 01:37:22:15

EXT. DAY BATT 'FIRST AID STATION'

RYAN ON STRETCHER. MULLIGAN AND THE REST OF GROUP OF EXHAUSTED SOLDIERS APPEAR.

GERRY MULLIGAN

Frank, you all right?

We have to get you to a real hospital... We took a pasting there, the lads.. they're down

(CONTINUED)

FRANK RYAN

I know Gerry.

GERRY MULLIGAN

I think I'm done. We're outnumbered
and outgunned

FRANK RYAN

So come comrades come rally and the
last fight let us face. The
Internationale unites the human
race...

OTHER WEARY SOLDIERS JOIN IN SINGING

§40. 01:37:22:15 - 01:37:31:08

INT. DAY. HOSPITAL, ALICANTE.

FRANK RYAN, HIS ARM IN SLING, RECUPERATES. HE WRITES IN
BED. SCENE INTERCUT WITH §41

§41. 01:37:31:08 - 01:38:02:20

INT. DAY. DUBLIN GARDEN.

ROSAMUND JACOB READS RYAN'S LETTER.

FRANK RYAN (VO)

Dearest Rose,

I am in hospital in Alicante by the
Mediterranean. I caught it in the
arm in the last days of the Jarama
battle. But I'm fine now, but I'm
lucky to be alive. Many of the
Irish lads copped it. We are no
match for the Franco regulars.
The war is not going well and I
fear for Madrid. But we have no
choice. The Republic must be
defended. They shall not pass.

Love

Frank

§40A. 01:38:02:20 - 01:38:35:20
 INT. DAY. HOSPITAL. ALICANTE.

SOLDIER ON STRETCHER
 Frank Ryan, how are you?

FRANK RYAN
 Couldn't be better man

SOLDIER ON STRETCHER
 I always wanted to shake the hand
 of Frank Ryan

NURSE TENDS TO RYAN

GRAPHIC: **DUBLIN, APRIL 1937**

§42. 01:38:35.20 - 01:39:22:15
 INT. DAY. ROSAMUND JACOB'S FLAT.

FRANK RYAN CARRYING KIT BAG, ARM IN SLING, LIMPING

ROSAMUND JACOB
 Frank! I heard you were back. But
 look at you. You're as thin as a
 rake and your arm....

FRANK RYAN (INTERRUPTS)
 Its nothing. But I need a place to
 rest for a few days Rose while I
 decide what to do.

SHE INVITES HIM IN, GIVES HIM TEA

ROSAMUND JACOB
 Of course. But you're not going
 back, I hope.

FRANK RYAN
 Rose, I can't abandon the lads that
 took over.

ROSAMUND JACOB
 You've done your bit. We need you
 here. I need you here!

FRANK RYAN
 To do what? How are things here?

(CONTINUED)

ROSAMUND JACOB

Russell wants to see you. He's come back from the States with enough money to re-arm the IRA.

FRANK RYAN

Russell! A tin pot general with no army and no stomach for a war that actually needs to be fought... But I'll see him.

§43. 01:39:22:15 - 01:39:26:10
EXT. DAY. BOTANICAL GARDENS, DUBLIN

§43A. 01:39:26:10 - 01:40:28:10
INT. DAY. BOTANICAL GARDENS, DUBLIN

FRANK RYAN HAS CLANDESTINE MEETING WITH SEAN RUSSELL OF THE IRA.

RUSSELL FEEDS GOLDFISH.

SEAN RUSSELL

Glad you could make time to see me, Frank.

FRANK RYAN (SARDONICALLY)

I like to keep in touch with things here..

SEAN RUSSELL

Hungry little fellows, aren't ye? But we have just the stuff for them..

I hear you have handled yourself well over in Spain, Frank. We need men like you here. Men who understand military matters. So do your fighting in Ireland, Frank. Not in Spain. It's not our scrap.

FRANK RYAN (SHAKING HIS HEAD)

That's where you're wrong Russell. If fascism wins in Spain, as it has in Germany, we could be next...

(CONTINUED)

SEAN RUSSELL

A strong Germany might be no harm
for us, Frank. Bring the Brits down
a peg or two.

FRANK RYAN

And you're gonna launch the the
next world war by bombing English
public toilets!

RUSSELL LOOKS STRAIGHT AT RYAN.

SEAN RUSSELL

We have the resources for a serious
campaign, but we need men like you
Frank ...

FRANK RYAN

Stuff it Russell, I'm off to Spain
next week, find yourself another
stooge!

RYAN STORMS OFF

§44. 01:40:28:10 - 01:41:03:20

INT. DAY. CINEMA. RYAN AND JACOB AT PICTURES.

THEY WATCH A MOVIE TONE REPORT FROM SPAIN OF THE NATIONALIST
ADVANCES

FILM ARCHIVE AND MOVIE TONE COMMENTARY

NEWS REEL NARRATOR

*The Brigades of Navarre reach the
Mediterranean, Red Spain is cut in
half!*

ROSAMUND JACOB

Things aren't looking good Frank.
The Republic can't hold on for much
longer.

FRANK RYAN

I know.

ROSAMUND JACOB

It would be suicide to return now.

(CONTINUED)

FRANK RYAN

I've no choice Rose... Don't worry.
I won't be there long. Just long
enough to get the boys home.

§45. 01:41:03:20 - 01:41:58:10

EXT. NIGHT. RYAN AND JACOB APPROACH PARTY HOUSE

ROSAMUND JACOB

Before we go in Frank and they make
a big fuss of you, tell me again
why you're going back?

FRANK RYAN

To get the lads home Rose, I told
ye.

ROSAMUND JACOB

But the international brigades are
being disbanded. The Irish lads can
make their own way home.. they
don't need you holding their hands!

FRANK RYAN

I'm their leader.

ROSAMUND JACOB

You'd be more use here raising
funds and convincing Dev to support
the Republic. Are you sure you're
not running away?

FRANK RYAN

From you?

ROSAMUND JACOB

From the failure to mobilize here.

FRANK RYAN

Looking for a better class of
revolution?

ROSAMUND JACOB

In a sunnier clime...

THEY LAUGH

But seriously Frank, you don't need
to play the hero.

THEY ENTER THE HOUSE.

§46. 01:41:58:10 - 01:42:12:22
INT NIGHT DUBLIN FLAT.

RYAN IS GREETED BY THE GUESTS

PARTY GOER ONE
Welcome Major Ryan. Good luck in
Spain. We're all rooting for you!

PARTY GOER TWO
Yer doing Ireland proud

CROWD BEGIN TO CHANT AND STAMP. RYAN ACKNOWLEDGES THE
ADULATION

They shall not pass! They shall not pass!

§47. 01:42:12:22 - 01:42:13:00
EXT. NIGHT EXTERIOR PARTY HOUSE. STEPS OUTSIDE PARTY FLAT.

§47A. 01:42:13:00 - 01:43:18:00
EXT. NIGHT RYAN SITS IN YARD OUTSIDE PARTY. FROM INSIDE THE
SONG OF A BALLAD SUNG BY A COMRADE CAN BE HEARD. RYAN IS
VISIBLY UPSET, TEARS STREAM DOWN HIS CHEEKS. JACOB COMFORTS
HIM.

ROSAMUND JACOB
It's alright Frank. It's alright.

§48. 01:43:18:00 - 01:43:47:20
ARCHIVE CROWDS MADRID, BOMBING

FRANK RYAN (VO)
This time there were no cheering
crowds. The fascists were closing
in on all sides. The bombing was
daily now, the journey to Madrid
was dangerous and the city even
more deadly.

§49. 01:43:47:20 - 01:44:10:12
INT. DAY RYAN IN RADIO STUDIO

ARCHIVE MOBILE LOUDSPEAKER VAN

FRANK RYAN
This is Major Frank Ryan of the
15th International Brigade calling
all comrades in the popular front
(MORE)

(CONTINUED)

FRANK RYAN (cont'd)
for the defense of the Spanish
Republic.

Franco's forces threaten
Madrid but our brave soldiers have
repulsed them in a massive battle
in University City. Already the
fascists and their German allies
are in full flight

SHOT TAPE RECORDER

§50. 01:44:10:12 - 01:45:53:08
INT. DAY. COLONEL VEESENMEYER'S OFFICE

HANS HARTMAN ENTERS OFFICE OF VEESENMEYER WHO BECKONS HIM TO
BE SEATED.

VEESENMEYER
Kommens Sie heirin!

Ah, Hartman. I trust Major Ryan is
cooperating fully with your Irish
broadcast venture?

HANS HARTMAN
To a degree Colonel Veesenmayer.
You do know about his background in
Spain? He was very much with the
Communist Party, a political
commissar for Andre Marty. And in
Ireland also, very close to the
left...

VEESENMEYER
Yes, yes Hartman, we know all that.

HE GETS UP AND MOVES TO A FILING CABINET, OPENS IT RUNS HIS
HAND ALONG THE FILES.

Let me show you something
Hartman... the files of the foreign
nationals we have working here in
Berlin. We have Indian radicals who
hate Ghandi, Finnish nationals who
hate the Russians, Breton
separtists who hate the French...
every kind of crackpot and
dissident you could imagine. But
why do we entertain them? What do
they have in common? // Each of
them is the sworn enemy of our

(MORE)

(CONTINUED)

VEESENMEYER (cont'd)
 enemy. So keep working with Ryan,
 he's harmless. Of course if he does
 get up to anything untoward tell us
 immediately... Either way, we have
 him under surveillance.

HANS HARTMAN
 I'm relieved to hear that!

VEESENMEYER RISES AND EXTENDS HIS HAND INDICATING THE
 MEETING IS OVER. HARTMAN SHAKES IT ENTHUSIASTICALLY.

VEESENMEYER
 I thank you for your enthusiasm,
 Herr Hartman, keep up the good
 work. Heil Hitler!

HANS HARTMAN
 Heil Hitler!

§51. 01:45:53:08 - 01:47:28:12
 INT. DAY. RYAN'S BERLIN APARTMENT.

MAID SABINE USHERS IN HANS HARTMAN. HANS HARTMAN IN
 MILITARY UNIFORM ENTERS THE SALON.

MAID SABINE
 Herr Hartman fuer Sie

GRAPHIC SUBTITLE

Herr Hartman for you

HANS HARTMAN
 Heil Hitler!

FRANK RYAN
 Hans

HANS HARTMAN
 Frank... here's the permission for
 your participation in *Flashbacks*

FRANK RYAN
 Thank you, you'll have a cognac?

HANS HARTMAN
 Sure, thanks

FRANK RYAN
 Military dress today ah?

(MORE)

(CONTINUED)

FRANK RYAN (cont'd)
Ja! I'm on my way to a Party meeting.

FRANK RYAN
Very smart. Prost!

HANS HARTMAN
Prost.

FRANK RYAN
Do the Gestapo know about me, Hans?

HANS HARTMAN
You are under the protection of Military Intelligence, but the Gestapo must never know about your activities in Spain. Do I make myself clear, Frank?

FRANK RYAN
Of course, I'll be discreet

HANS HARTMAN
I must go. Guten Abend. Heil Hitler!

HARTMAN LEAVES.

§52. 01:47:28:12 - 01:48:35:20
INT. NIGHT. RYAN'S APARTMENT.

ARCHIVE MADRID UNDER SIEGE PANIC ON STREETS.

RYAN DICTATES STORY INTO TAPE RECORDER.

FRANK RYAN VO
In early February we received terrible news. Franco's men had broken through our main defensive lines. Madrid was now completely surrounded.

All able-bodied men were rushed to the front. I went like a shot.

ARCHIVE MOBILIZATION REPUBLICAN FORCES, LORRIES WITH TROOPS PASS / BOMBED VILLAGES

En route we passed house after house ruined, the people in

(MORE)

(CONTINUED)

FRANK RYAN VO (cont'd)
panic and everywhere the smell of
death.

ARCHIVE CORPSES CIVILIANS, REFUGEES ON MOVE

FRANK RYAN (VO)
Civilians streamed eastwards
pushing their pitiful belongings in
front of them. The more you see of
war, the more you hate it. But this
one had to be seen through. This
dirty way is the only one.

FILM ARCHIVE AND MOVIE TONE COMMENTARY DESCRIBING THE FASCIST
ADVANCE. FOOTAGE OF REFUGEES STREAMING ALONG ROAD ['SPANISH
EARTH :45.25 - 47.44]

FRANK RYAN (VO)
By the time we approached Calaceite
it was obvious our front had
totally collapsed. Chaos. Soldiers
in retreat. Roads choked.

Unsure of our bearings we pushed
forward blindly beyond our lines

§53. 01:48:35:20 - 01:49:19:20
INT. DAY RYAN'S APARTMENT. THE TAPE RECORDER REVOLVES.

HARTMAN'S HAND REACHES INTO FRAME AND TURNS OFF TAPE
RECORDER. RYAN LOOKS UP SURPRISED

FRANK RYAN
How did you get in here?

HANS HARTMAN
The maid let me in, we knocked but
there was no answer.

FRANK RYAN
Sorry, I'm getting deafer by the
day.

HANS HARTMAN
You are in dangerous territory Mr.
Ryan - if these tapes get into the
wrong hands I would not be able to
protect you.

(CONTINUED)

FRANK RYAN

Of course, they're off the record.
Hans, I just need to make sense of
what happened to me. I'll be
careful.

HANS HARTMAN

Good.

§54. 01:49:19:20 - 01:49:24:16

EXT. DAY. PARK. MAN IN PARK LOOKS UP TO RYAN'S WINDOW.

§54A. 01:49:24:16 - 01:49:45:00

INT. DAY. RYAN'S APARTMENT.

RYAN STARES AT TAPE RECORDER. HIDES TAPES AND TYPED
MANUSCRIPT IN BACK OF RADIO. MAID PASSES ROOM
UNEXPECTEDLY, RYAN ATTEMPTS TO DISGUISE HIS ACTIVITY. MAID
LEAVES ROOM.

§55. 01:49:45:00 - 01:50:01:12

INT. DAY. EVENING HALL OF RYAN'S APARTMENT.

MAID ON TELEPHONE IN A FURTIVE MANNER.

MAID SABINE

Ich mochte Abwehr Zwei bitte....
Herr Veesenmeyer, bitte

§54B. 01:50:01:12 - 01:50:22:10

INT. DAY. RYAN'S APARTMENT.

RYAN PUTS TAPES IN RADIO. GOES TO THE WINDOW, SCANS THE
STREET. SEES MAN IN PARK OPPOSITE STEPPING OUT OF SHADOWS.

§55. 01:50:22:10 - 01:50:43:05

INT. NIGHT. RYAN'S APARTMENT

RYAN TYPING.

ARCHIVE WOMAN PUSHES PRAM BERLIN BY 'RYAN APARTMENT'

RYAN IN APARTMENT SMOKING DICTATING STORY INTO MACHINE

§56. 01:50:43:05 - 01:50:48:05
ARCHIVE

[MONTAGE OF CAPTURED INTERNATIONAL BRIGADE SOLDIERS
(COLOUR) 'DEFENDERS OF THE FAITH']

§57. 01:50:48:05 - 01:51:03:00
INT. DAY OFFICE OF STATE IN GOVERNMENT BUILDINGS DUBLIN

CIVIL SERVANT WALSH APPROACHES EAMON DE VALERA WORKING AT
HIS DESK

WALSHE

Taoiseach, I thought you'd want to
see this dispatch. Frank Ryan has
been captured by the Francos. Word
is he's to be sentenced to death.

DE VALERA STUDIES DISPATCH HURRIEDLY.

§58. 01:51:03:00 - 01:51:12:00
ARCHIVE PRISONERS BURGOS JAIL

§59. 01:51:12:00 - 01:51:37:15
INT. DAY. BURGOS PRISON.

RYAN PUSHED INTO CELL BY GUARDS, INTRODUCES HIMSELF TO CELL
MATES. RYAN CLUBBED WITH RIFLE BUTT BY REPUBLICAN SOLDIER.
CELL DOOR SLAMMED SHUT.

FRANK RYAN

Frank Ryan, Connolly Column, 15th
International Brigade

OFFICER

Make some space for the man find
him a bunk. He's a good un, though
God knows how long he'll be here

§57A. 01:51:37:15 - 01:51:55:15
CONTINUED, DE VALERA'S OFFICE

EAMON DE VALERA

Frank Ryan... never had any
sense....

As you know, Mr. Walshe, we have no
diplomatic relations with Franco
and his Junta. Can you find out

(MORE)

(CONTINUED)

EAMON DE VALERA (cont'd)
for me please how I can get a
message to Ryan?

WALSHE
Certainly, Taoiseach.

§58. 01:51:55:15 - 01:51:58:15
ARCHIVE PRISONERS BURGOS JAIL.

§59. 01:51:58:15 - 01:53:32:00
INT. DAY. VISITING ROOM, BURGOS PRISON.

FRANK RYAN RECEIVES A VISITOR FROM AN IRISH DIPLOMAT.

LEOPOLD KERNEY
Major Ryan, at last we meet! A few
cigarettes, some chocolate and so
forth from your friends at home.

THEY SHAKE HANDS WARMLY AND KERNEY HANDS OVER GIFTS

LEOPOLD KERNEY
Oh and here are a few English and
French newspapers. There were no
copies of the Irish Times
available...sorry. How have they
been treating you here.

FRANK RYAN (FROSTILY)
I've already made a complaint to
the Red Cross about the behaviour
of the guards, the lack of food and
the overcrowding...

LEOPOLD KERNEY (IN HUSHED TONE, USING
IRISH TO AVOID DETECTION))

**Glac m'fhocal air go bhfuil gearán
láidir oifigiúil deánta ag Rialtas
na hÉireann faoin droch-bhail atá
oraibh anseo. Tá sé scannalach. Ach
an rud is mó atá ag cur isteach
orainn ná an bhreith bháis a tugadh
duit.**

GRAPHIC SUBTITLES

The Government has made a complaint
about these appalling conditions.

(MORE)

(CONTINUED)

LEOPOLD KERNEY (IN HUSHED TONE, USING IRISH TO AVOID)
But we are most worried about the
death sentence that hangs over you.

FRANK RYAN

Tá siad ag cur fir ón mBriogáid
Idirnáisiúnta chun báis anseo gach
lá. Níl meas mada acu ar an Geneva
Convention! Níl fhios ag éinne
nach é fhéin an chéad duine eile
atá le caitheadh.

GRAPHIC SUBTITLES

They are executing International
Brigade men every day. Nobody knows
who will be next...

LEOPOLD KERNEY (WHISPERS)

Ta a fhios agam nár réitigh tú féin
agus Dev ró-mhaith lena chéile
roimhe seo, ach creid uaim é, tá sé
ag cur an-bhrú ar Franco tú a
ligean saor. Agus tá do lucht
tacaíochta in Éirinn ag obair go
díograiseach ar do shon freisin.

GRAPHIC SUBTITLES

Whatever your differences with De
Valera in the past, he is working
to get Franco to release you.

FRANK RYAN

Is mór an faoiseamh é sin a
chloisteáil. Go raibh maith agat

GRAPHIC SUBTITLES

Thanks, that's good to hear.

§60. 01:53:32:00 - 01:53:48:00

EXT. DAY. WINTER. RYAN WALKS IN EXERCISE YARD OF BURGOS
PRISON. SNOW FALLS.

GRAPHIC SUBTITLE

Winter 1938

§61. 01:53:48:00 - 01:55:45:15

INT. NIGHT. JACOB'S DUBLIN BEDROOM.

ROSE WRAPPED IN HER EIDERDOWN. READS RYAN'S LETTER

(CONTINUED)

FRANK RYAN VO

Dear Rose,

I am now in Burgos prison. My war is over. I'm well but its devilish cold.

I suppose you are asking, 'why did I stay in Spain when I had got most of our boys home - at least the ones that would go'? Perhaps its my damnable pride that kept me here. I couldn't be considered a rat who left the sinking ship'. And sadly, the ship is all but sunk.

Good knows what sort of society the fascists plan.

Best regards to all my friends

Love,

Frank

ROSAMUND JACOB

His pride, his damnable pride

SCENE ENDS WITH RETURN TO RYAN IN EXERCISE YARD WE HERE
PAOLO NUTINI'S AULD LANG SANG OVER RYAN IN YARD IN SNOW,
MONTAGE OF WWII RETURNING TO RYAN IN YARD, ENDING ON CELL
AND ROOF WITH SNOW.

GRAPHIC **1ST SEPTEMBER 1939, WORLD WAR TWO BREAKS OUT**

GRAPHIC **GERMANY FORCES SWEEP ACROSS EUROPE**

GRAPHIC

**FRANK RYAN HAS BEEN HELD IN BURGOS PRISON FOR MORE THAN A
YEAR**

§62. 01:55:45:15 - 01:56:05:18
INT. DAY. RYAN'S APARTMENT.

RYAN SPEAKS INTO TAPE RECORDER OPERATED BY HANS HARTMAN

FRANK RYAN

We all knew a world war was coming. Spain was just the first act in the unfolding tragedy...

(CONTINUED)

What none of us expected was the alliance - however temporary - between Germany and the Soviets

HANS HARTMAN
Real Politik, Herr Ryan, Real
Politik...

§63. 01:56:05:18 - 01:56:58:00
INT. DAY OFFICE OF STATE IN DAIL, IRELAND.

CIVIL SERVANT WALSHE APPROACHES EAMON DE VALERA WORKING AT HIS DESK, READS FROM A DISPATCH

WALSHE
Taoiseach, word from Madrid. No question of Ryan being released.. For General Franco "this is a matter solely for the Spanish courts"... "as a fellow Catholic nation, we are however prepared to commute Frank Ryan's death sentence to life imprisonment".

DE VALERA
What are we to do, Mr Walshe?

WALSHE
The Americans have been buying their men out. Could we not offer the Spanish something similar?

DE VALERA
Out of the question. We pay no ransom money. The war is over, he should be released...

WALSHE
Would there be any point approaching the Germans? They can easily put pressure on Franco. Our man Kerney in Madrid, he has connections with the secret service.

DE VALERA
Fine, but tell Kerney to be discreet...

(CONTINUED)

WALSHE
Certainly Taoiseach...

§64. 01:56:58:00 - 01:57:24:00
INT. DAY. MEETING ROOM. BURGOS PRISON.

FRANK RYAN (VO)
When Leopold Kearney, Dev's council
in Madrid first came to see me, I
had no idea he was already working
behind the scenes to get me out of
prison.

LEOPOLD KEARNEY
**Tá rudaí ag teacht le chéile. Seans
go mbeidh tú saor sul' i bhfad.**

GRAPHIC SUBTITLE
Things are coming together. There's
a chance you will be free before
long.

FRANK RYAN
**Cheap mé go raibh dearmad déanta ag
gach duine orm.**

GRAPHIC SUBTITLE
I thought everyone had forgotten
about me.

LEOPOLD KEARNEY
**Tá cairde agat... in áiteanna nach
mbeadh súil agat.**

GRAPHIC SUBTITLE
You have friends... in places you
wouldn't expect.

§65. 01:57:24:00 - 01:58:10:12
INT. CELL. BURGOS PRISON

RYAN READS IRISH PAPERS BROUGHT BY KERNEY. HE BECOMES
INCREASINGLY AGITATED

FRANK RYAN
The idiots, bloody stab in the back

ENGLISH PRISONER
What's up Frank?

(CONTINUED)

FRANK RYAN

Read this!

RYAN THRUSTS THE NEWSPAPER IN FRONT OF THE SOLDIER. WE SEE HEADLINE - 'IRA BOMBS COVENTRY - FIVE THOUGHT DEAD IN EXPLOSIONS'

FRANK RYAN

Lunatics! All led by that imbecile Russell. I'll shop them all to the Brits - I could you know... I could...

ENGLISH PRISONER

Calm down Frank... Lets leave it to your people to bring these renegades to heel. You've done your bit.

RYAN SITS HIS HEAD IN HIS HANDS. GRABS THE PAPER. SCANS IT AGAIN FEVERISHLY. THROWS IT DOWN. CURLS UP ON HIS BUNK

§66. 01:58:10:12 - 01:58:37:20
INT. DAY. RYAN'S BERLIN APARTMENT.

HARTMAN INTERVIEWS RYAN.

HANS HARTMAN

And this is when we started to get involved in your life?

FRANK RYAN

I knew very little of what Kerney was up to. All I knew was that two years after my capture I was still rotting in a Spanish cell .

HANS HARTMAN

Perhaps we should leave this off...

HARTMAN TURNS OFF TAPE RECORDER. THE TWO CONTINUE TO CONVERSE.

HANS HARTMAN

But I would like to hear about your 'escape' from Burgos.

§67. 01:58:37:20 - 01:59:15:05
INT. NIGHT. RYAN'S CELL, BURGOS PRISON.

GUARDS ENTER RYAN'S CELL WITH PLAIN CLOTHES OFFICERS. THE LATTER CONVERSE IN GERMAN. RYAN IS PULLED ROUGHLY FROM HIS BED AND BUNDLED OUT OF CELL.

GRAPHIC SUBTITLE
Communist bastard!

KEARNEY OBSERVES SCENE.

§68. 01:59:15:05 - 01:59:39:20
INT. NIGHT. BURGOS JAIL.

RYAN IS BUNDLED DOWN STAIRWAY PRISON. ALONG DARK CORRIDOR. RYAN PUNCHED IN GUT BY PRISON GUARD. BUNDLED INTO CAR BY TWO GESTAPO MEN.

SPANISH PRISON GUARD
Put a comunista!

GESTAPO OFFICER
Pass Auf mein Herr!

§69. 01:59:39:20 - 01:59:49:05
EXT. DAY. POV TRACKING SHOT POPLAR TREES BY ROAD

§70. 01:59:49:05 - 01:59:53:05
EXT. DAY. CAR SWEEPS ROUND BEND MOUNTAINS IN BACKGROUND

FRANK RYAN (VO)
I came round as dawn broke. The car slowly climbed into a mountain range I could not recognise.

§71. 01:59:53:05 - 01:59:58:00
EXT. DAY. FRONTIER BRIDGE

FRANK RYAN (VO)
We crossed the border and sped northwards into France.

§72. 01:59:58:00 - 02:00:04:00
EXT. DAY. CAR SPEEDS ALONG FRENCH COUNTRY ROAD

§73. 02:00:04:00 - 02:00:14:10
ARCHIVE BORDER CROSSING/ REFUGEES

§73A. 02:00:14:10 - 02:00:27:05
ARCHIVE CAR PASSES THROUGH PARIS

FRANK RYAN (VO)
We arrived at the outskirts of
Paris the next day.

Refugees were still flooding south
after the German occupation of the
city. Paris was strangely quiet.

§73B. 02:00:27:05 - 02:00:37:05
CAR ENTERS DRIVE WAY MANSION, BOIS DE BOULOGNE

FRANK RYAN (VO)
I was put up in one of the best
hotels in the Bois de Boulogne,
quite a change from Burgos Prison.

§74. 02:00:37:05 - 02:00:57:20
INT. DAY. HOTEL LOBBY, PARIS.

FRANK RYAN DESCENDS STAIRS CALLS AT CONCIERGE FOR MESSAGES

CONCIERGE
Mr. Richards, vous avez un
visiteur, il attende dans la salle
a manger

GRAPHIC SUBTITLE
Herr Richards, you have a visitor

FRANK RYAN
Merci, Monsieur.

§75. 02:00:57:20 - 02:02:54:22
INT. DAY. DARK RESTAURANT. BACKROOM.

THE SEATED GERMAN WEARING A WIDE-BRIMMED HAT THAT OBSCURS
HIS FACE STANDS UP

(CONTINUED)

HERR CLISSMAN

Frank it's good to see you!

THEY EMBRACE

FRANK RYAN

You too Clissman, I might have known that you had something to do with this! This town is full of surprises...

RYAN AND CLISSMAN DRINK A BEER TOGETHER AND TALK IN HUSHED TONES.

FRANK RYAN

So are you working with the Gestapo?

HERR CLISSMAN

Military Intelligence, please!

Most of the German lads who studied in Dublin are now working on Irish stuff.

FRANK RYAN

So what do your colleagues want from me. Presumably you know?

HERR CLISSMAN

Of course... I brought your case to the attention of Admiral Canaris, Head of Military Intelligence in Berlin, without compromising your beliefs as an Irish patriot in any way... of course. But it seems there could be a congruence of interest with Germany in its struggle against Britain.

FRANK RYAN

A 'Congruence of interest'? Come on Helmut speak more plainly. What does Abwehr want from me? They are not wining and dining me in Paris for nothing.

HERR CLISSMAN

You are right to be suspicious... But it seems you could perform a useful role for us...

(CONTINUED)

FRANK RYAN
As a collaborator???

HERR CLISSMAN
We don't see it that way. More
liaising between military
intelligence and the friends of
Irish freedom.

FRANK RYAN
Friends of Irish freedom, huh?

HERR CLISSMAN (IRRITATED)
Listen Frank. You can't get back
to Ireland at present. De Valera
won't let you in.

We control all of Europe. We are
poised to strike at England. The
war will be over by Christmas.

A German victory could bring
significant opportunity for
political realignment in
Ireland. What is it you
Republicans always say, " My
enemy's enemy is my friend..."

FRANK RYAN
I have no enemies Helmut!

HERR CLISSMAN
Yeh? I hope you will consider our
invitation to travel with me to
Berlin. There it is possible for
you to come to Ireland

FRANK RYAN
I'm all ears!

§76. 02:02:54:22 - 02:03:28:02
ARCHIVE TRAIN DEPARTS FOR BERLIN.

TRAIN ARRIVES, BERLIN ZOO. NAZI FLAGS.

FRANK RYAN (VO)
Paris learned to live with the
occupation.

Indeed war is a strange thing.

(MORE)

(CONTINUED)

FRANK RYAN (VO) (cont'd)
It certainly makes for unlikely bed
fellows. But people have to make
do, I guess.

GRAPHIC: BERLIN AUGUST 1940

§77. 02:03:28:02 - 02:04:12:20
EXT. DAY. NAZI GOVERNMENT BUILDING

CAR PULLS UP OUTSIDE. RYAN GETS OUT WITH CLISSMAN,
GREETED BY VEESENMEYER. THEY SHAKE HANDS AND ASCEND STAIRS.

VEESENMEYER
Delighted to at last meet with you
Major Ryan. I hope you are fully
recovered from your journey. I
believe Clissman has explored with
you how we might collaborate.

FRANK RYAN
He has indicated your support
for our struggle.

VEESENMEYER
Gut. Gut. Come on.

§78. 02:04:12:20 - 02:04:29:10
INT. DAY. RYAN'S BERLIN APARTMENT.

RYAN LOCKED IN DISCUSSION WITH HANS HARTMAN.

HANS HARTMAN
Real Politik, Herr Ryan. Real
Politik.. Alles ist
konsequent. Ireland remains an
important part of our thinking.

GRAPHIC SUBTITLE

§79. 02:04:29:10 - 02:04:54:10
INT. NIGHT. DAIL OFFICE.

DE VALERA WORKING IS INTERRUPTED BY SECRETARY WALSH

DE VALERA
Mr Walshe?

(CONTINUED)

WALSHE (IR)
Taoiseach, word from
Berlin, Ryan has been sighted
there. He hasn't headed for America
as we thought..

DE VALERA
Keep this quiet for as long as
possible.

WALSHE
Russell is also rumoured to be in
Berlin.

DE VALERA
The IRA and the Germans are up to
something. See if Consolate
Warnock can find out what's going
on...

WALSHE
Certainly sir.

§80. 02:04:54:10 - 02:07:33:08
INT. DAY. LARGE RECEPTION ROOM, ABWEHR II HEADQUARTERS.

VEESENMAYER AND RYAN ENTER, VEESENMAYER BIDS HIM TO SIT
DOWN.

FRANK RYAN
Colonel Veesenmayer, perhaps you
could be more specific as to what
form this collaboration might take.

VEESENMEYER
Of course Herr Ryan. I know you are
a man of action. But first your
pass. It will get you through any
door in Berlin. And, before I
appraise you of our plans. There
is someone here I'd like you to
meet..

VEESENMAYER GESTURES TOWARDS THE CORNER OF THE ROOM IN WHICH
IS SEATED SEAN RUSSELL.

VEESENMAYER
I believe you two gentlemen are
acquainted?

(CONTINUED)

VEESENMAYER LEADS RYAN OVER TO RUSSELL WHO ARISES AND THROWS HIS ARM AROUND RYAN'S SHOULDER. RYAN IS CLEARLY STARTLED BY THIS ENCOUNTER AND RECOILS FROM RUSSELL. HOWEVER HE THEN STRAIGHTS HIMSELF UP, ASSUMES MILITARY BEARING AND SALUTES RUSSELL. RUSSELL SHAKES HANDS WARMLY

FRANK RYAN

Russell, 'General' Sean Russell,
what on earth are you doing here?

SEAN RUSSELL

There's no need to stand on rank or ceremony here Frank, its good to see you. The lads are delighted you finally made it out of Spain.

FRANK RYAN

I thought you were in America?

VEESENMAYER

I think its best you old comrades spend some time on your own together. You have much to catch up on.... General Russell will fill you in on what we are planning. I will get some coffee.

VEESENMAYER RETIRES, LEAVING RUSSELL AND RYAN ALONE.

SEAN RUSSELL

You should be more grateful to Veesebmeyer, Frank. It was he who met my request that you should join me in Berlin.

FRANK RYAN

Your request?

SEAN RUSSELL

Of course. He was more than happy to oblige - a certain "congruence of interests" as he put it himself. And he arranged my passage from the States.

FRANK RYAN

That was nice of him... I did wonder exactly who had the pull to get me out of Franco's clutches.

SEAN RUSSELL

Veesebmeyer's a lot of clout around here, second only to Ribbentrop.

(CONTINUED)

FRANK RYAN

I'm sure he's a true gentleman

GRABS RUSSELL BY HIS COLLAR

FRANK RYAN

He's an" SS officer, Sean, an SS officer and a jew baiter from what I hear - now what have you gotten us into?

MAID DELIVERS COFFEE

SEAN RUSSELL

Veesenmayer has arranged a U-Boat to land me back in Ireland. Are you coming or aren't ye?

FRANK RYAN

What do they want, man? Those people are not charity workers!

SEAN RUSSELL

They helped you escape, they're prepared to get us back to Ireland and to help us against the Brits. We live in a changed world. The Germans can help us.

FRANK RYAN

They're fascists, Sean! Now what interest do they have in our struggle?

SEAN RUSSELL

Frank, I go into this with me eyes wide open. Of course, Veesenmayer and Ribbontrop have their own agenda. But they are prepared to fund the IRA and they're not squeamish about getting rid of De Valera.

FRANK RYAN

Or Sean Russell or Frank Ryan for that matter...

SEAN RUSSELL

Frank.. a U-Boat is leaving Wilhelmshaven tomorrow night and I'm going to be on it. Are you coming , or aren't you? I need to know now because arrangements have to be made.

(CONTINUED)

FRANK RYAN

What am I committing myself to?

SEAN RUSSELL

Nothing. Just a passage back to Ireland.

FRANK RYAN

All right... all right, tell them I'll go. But I'll make no commitments. I'm going as a free agent, not as a stooge for the German Reich.

SEAN RUSSELL

Of course.

§80. 02:07:33:08 - 02:07:59:18

EXT. DAY. SOLDIER LEAVES ABWEHR BUILDING

VEESENMEYER ENTERS ROOM SMILING WITH HELMUT CLISSMAN.

VEESENMEYER

Major Ryan I am delighted to hear that you have accepted our offer of a passage home! Clissman will fill you in on the details. I have no doubts that your return to Ireland will be a productive one.

VEESENMEYER, CLICKS HIS HEELS AND MAKES NAZI SALUTE, THEN WITHDRAWS

VEESENMEYER

Heil Hitler, Kamaraden.
Aufwiedersehen Kamaraden Russell und Ryan. Gute Reise und viel Glueck in Ireland!

GRAPHIC SUBTITLE

Farewell comrades Russell, Ryan and best of luck in Ireland

§81. 02:07:59:18 - 02:08:28:10

INT. NIGHT. RYAN'S HOTEL BEDROOM.

RYAN IS PACKING HIS THINGS.

FRANK RYAN (VO) INTERNAL MONOLOGUE

Is Russell being straight with me?
He clearly thinks I'll rejoin the

(MORE)

(CONTINUED)

FRANK RYAN (VO) INTERNAL MONOLOGUE (cont'd)
 IRA. Can I trust Veesenmayer, he's
 a slippery customer? What awaits
 me in Ireland? Will De Valera throw
 me in jail. If I refuse to go and
 stay in Berlin, how long before the
 Gestapo knock on my door? Do I have
 a real choice?

HE TOSSES AND TURNES IN BED UNABLE TO SLEEP.

§82. 02:08:28:10 - 02:08:33:10
 ARCHIVE U-BOAT ON WATER

§83. 02:08:33:10 - 02:08:55:00
 INT. DAY. U BOAT

RYAN AND RUSSELL WALK ALONG U BOAT CORRIDOR

FILM ARCHIVE [U-BOAT INTERIOR, SUBMERGING: 342USAF.13034
 REEL 1 :0.44- 0.55/ 111ADC 9949: 55.57- 58.52]

§84. 02:08:55:00 - 02:09:50:20
 INT. DAY. SMALL MESS AREA ON SUBMARINE

RYAN AND RUSSELL WITH MAPS, CONVERSE WITH U BOAT CAPTAIN VON
 STOCKHAUSEN

CAPTAIN VON STOCKHAUSEN
 This will be our route. We'll head
 out of Friesland under the British
 blockade, south through the English
 Channel and west to Ireland. We
 will drop you here (POINTS TO SPOT
 ON MAP).. on the Dingle
 peninsula...an area, I believe, you
 both know.

SEAN RUSSELL GRIMACES WITH PAIN AND HOLD HIS STOMACH

CAPTAIN VON STOCKHAUSEN
 Agent Richard are you alright?
 Still finding your sea legs?
 (LAUGHS)

RUSSELL RUSHES TO VOMIT INTO BUCKET IN CORNER MESS

FRANK RYAN
 Its damnably hot down here and you
 can't hear yourself think..

(CONTINUED)

CAPTAIN VON STOCKHAUSEN
Unfortunately we must make most of
our journey underwater, you know
the British still control these
waters... Gentlemen, excuse me.

VON STOCKHAUSEN LEAVES, RYAN ATTENDS TO RUSSELL

FRANK RYAN
Sean are you alright? Seems like
the journey's taking it out of you?

SEAN RUSSELL
I've been suffering from a stomach
ulcer for some time, just my luck
it should play up now.

ARCHIVE SHOT EXTERIOR SUB

§85. 02:09:50:20 - 02:10:44:18
INT. NIGHT. SUBMARINE CABIN.

RYAN AND RUSSELL IN BUNKS. RUSSELL TOSSING IN OBVIOUS
DISCOMFORT, RYAN DOZING, THEN AWOKE BY CRY FROM RUSSELL

FRANK RYAN
You all right? Sean are you all
right?

Right! I am going to get the
medical orderly, we need to get
you something for those cramps...

RYAN LEAVES CABIN, RETURNS WITH YOUNG MEDICAL ORDERLY.

FRANK RYAN
He's no doctor, Sean, but he'll
have a look at you and give you
something to take.

MEDICAL ORDERLY
Take diese dieretic. It will settle
your stomach.

SEAN RUSSELL
For Christ man, do you want to give
me a dose of the runs as well!

§86. 02:10:44:18 - 02:11:03:05
 INT. DAY. RYAN IN CONTROL ROOM OF U-BOAT.

HE REMONSTRATES WITH CAPTAIN VON STOCKHAUSEN

FRANK RYAN

My colleague seems much worse...
 Captain the man is in agony.
 Can we put into some French port
 and get him proper medical
 assistance?

CAPTAIN VON STOCKHAUSEN

Quite impossible, my friend. My
 orders are to head straight to
 Ireland and put you both ashore.

FRANK RYAN

I fear he might not make it back to
 Ireland.

ARCHIVE RADIO MAST AND MORSE SIGNAL

§87. 02:11:03:05 - 02:11:08:00
 INT. DAY. RADIO OP SENDS MESSAGE

GRAPHIC "PERMISSION SOUGHT TO LAND AT LORIENT"

§88. 02:11:08:00 - 02:11:45:10
 INT. DAY. CABIN SUBMARINE

RYAN WITH ARM AROUND RUSSELL COMFORTING HIM. RUSSELL GROWING
 WEAKER.

SEAN RUSSELL

Frank, I don't think I am going
 make it back to Ireland with you

FRANK RYAN

Hush man, we're only a hundred
 miles from the Galway coast. We'll
 get you home by hook or by crook.

RUSSELL HAS ANOTHER CONVULSION. HIS BODY TENSES
 THEN RELAXES AS HE FALLS INTO A COMA AND DIES. RYAN IS
 STILL HOLDING HIM.

ARCHIVE SUBMARINE UNDER WATER

§89. 02:11:45:10 - 02:12:16:18
INT. DAY. CONTROL DECK SUBMARINE.

RYAN AND CAPTAIN IN CONVERSATION.

FRANK RYAN

Stockhausen. I am at a loss as to how to proceed. My colleague has not briefed me regarding this mission. Indeed I have been kept completely in the dark about the details. Its not clear to me if I can proceed with the landing.

CAPTAIN VON STOCKHAUSEN

My orders are to drop you on the Irish coast. I cannot advise you on your mission. Do you want us to commence preparations for your landing?

FRANK RYAN

Look! Now that Russell is dead it is essential that I receive instructions from Colonel Veessenmeyer on how to proceed. Can you contact his office please?

CAPTAIN VON STOCKHAUSEN

We'll try.

§90. 02:12:16:18 - 02:12:31:18
INT. DAY. CABIN SUBMARINE

RYAN RANSACKS RUSSELL'S BAGS, SEARCHERS HIS POCKETS

ARCHIVE STORMY SEA

§91. 02:12:31:18 - 02:12:41:00
INT. DAY. SUBMARINE COMMUNICATIONS DECK.

ARCHIVE RADIO OP RECEIVING MORSE MESSAGE

OPERATOR RECEIVES MORSE REPLY TO REQUEST TO VEESENMEYER,
CAPTAIN VON STOCKHAUSEN IS BY HIS SIDE

GRAPHIC Proceed with operations Dove as instructed

§92. 02:12:41:00 - 02:13:14:15
INT. DAY. SUBMARINE CONTROL DECK.

STOCKHAUSEN RAISES PERISCOPE AND IS JOINED BY RYAN

CAPTAIN VON STOCKHAUSEN
No instructions for you, I'm
afraid. You'll have to make your
own decision... and quick too...
Look, the Irishe coast line.

PERMITS RYAN TO LOOK THROUGH PERSICOPE VIEWER. RYAN SEES
COAST. WE SEE HIS POV VIA PERISCOPE

FRANK RYAN
How long?

CAPTAIN VON STOCKHAUSEN
Minutes, minutes!

SIRENS SOUND. SUBMARINERS RUN THROUGH SUBMARINE DECK.

ARCHIVE OF SUB EMERGING FROM WATER

§93. 02:13:14:15 - 02:13:27:22
INT. DAY. SUBMARINE. RYAN'S CABIN.

RYAN ON BUNK. VEESENMEYER REQUESTS HIS INSTRUCTION.

CAPTAIN VON STOCKHAUSEN
So what's it to be, Galway or
Berlin?

FRANK RYAN
No word from Vessenmeyer?

CAPTAIN VON STOCKHAUSEN
Nothing

FRANK RYAN
I'll land

§94. 02:13:27:22 - 02:14:08:10
EXT. DAY. STORMY SEA BY IRISH COAST LINE

ARCHIVE SUBMARINER IN SOUTHWATER

FRANK RYAN VO
In heavy seas we made ready to
land.

(MORE)

(CONTINUED)

FRANK RYAN VO (cont'd)

I was so close to home now. So close.

ARCHIVE MARINERS CARRYNG BOXES ON SUB DECK
But I knew in my heart that without Russell the operation was doomed.

DINGY LOADED.
I'd land alone, my mission a failure... Many would see me as a Nazi stooge.

DINGY ADRIFT BY SUB
If England seized our ports I could do nothing. If Germany was to invade, would it lead to us getting back the North? So I signalled to be put back on the sub... and with a heavy heart I headed for the continent again.

§95. 02:14:08:10 - 02:14:17:10
EXT. DAY. CORMORANTS ON SEA WALL

GRAPHIC **Lorient, Brittany**

ARCHIVE SUB ENTERING HARBOUR

§96. 02:14:17:10 - 02:14:22:00
EXT. DAY. LORIENT GESTAPO HEADQUARTERS

RYAN LED BY TWO UNIFORMED GESTAPO GUARDS THROUGH BUILDING TO LARGE IMPOSING DOOR. THEY ENTER.

§97. 02:14:22:00 - 02:15:53:00
INT. DAY. INTERROGATION ROOM.

RYAN IS INTERROGATED ACROSS A TABLE BY A GESTAPO OFFICER.

GESTAPO OFFICER
Welcome to Lorient, Herr Richards and welcome to my humble headquarters. Now, you say General Russell died in your arms.

FRANK RYAN
He did.

(CONTINUED)

GESTAPO OFFICER

This is a little strange Herr Richards, as it is widely known that there was bad blood between you and he.

FRANK RYAN

We had a job to do.

GESTAPO OFFICER

You were the last person to see him alive?

FRANK RYAN

What are you suggesting, Sir?

GESTAPO OFFICER

Nothing, as you can appreciate Abwehr has heavily invested in this operation - we need to know what happened. Why, for instance, did you not land in Ireland as planned?

FRANK RYAN

I could not suddenly appear in Ireland after a three year absence with Russell's body and damn all else in terms of a mission.

Yes... we were old enemies. Many would assume I was responsible for his death, as you possibly do?

GESTAPO OFFICER

I have made no such assertion Mr. Richards. We have an open mind on this business. As your colleague's body was disposed of at sea, we are not in a position to establish the cause of death.

§98. 02:15:53:00 - 02:16:10:15
INT. DAY. RYAN'S APARTMENT, BERLIN.

HARTMAN INTERVIEWING RYAN WHO IS VISIBLY UPSET.

HANS HARTMAN

You don't need to talk about this, Frank...

(CONTINUED)

FRANK RYAN

I rue the day I ever embarked on
that damn mission

HANS HARTMAN

I quite understand Frank, it must
have been a terrible decision not
to land.

RYAN LOOKS AT HIM AND SHAKES HIS HEAD

§99. 02:16:10:15 - 02:18:34:02

EXT. DAY. BERLIN RESTAURANT.

ARCHIVE GERMAN CAFE DRINKERS. COUPLE DANCING

GRAPHIC **Tiergarten, Berlin Spring 1942**

VEESENMEYER GREETES FRANK RYAN AND HELMUT CLISSMAN

VEESENMEYER

Nehmen Sie Platz Herr Richards und
Sie auch Clissman.

[Seat yourself Mr. Richards and you
too Clissman]

THEY SIT DOWN AT THE TABLE AND VEESENMEYER SUMMONS THE
WAITER AND ORDERS HIS GUESTS DRINKS

VEESENMEYER

How is, Major Ryan. I hope my
office is treatng you well

FRANK RYAN

I'm fine, thank you Colonel
Veesenmayer. Although I do feel
somewhat underemployed. Can we
discuss your plans regarding my
country.

VEESENMEYER

A man of action as ever Herr
Ryan. But you must realise that
with the Russian campaign the
Fuhrer's mind is on matters other
than Ireland.

FRANK RYAN

You have your priorities, I'm sure.

(CONTINUED)

VEESENMAYER

Quite! And your Mr. De Valera seems totally committed to defending Ireland's status as a neutral power in the current conflict. Does he not?

FRANK RYAN

So it seems. But you are aware the Americans have arrived in Northern Ireland and are establishing bases with the British.

VEESENMAYER

We are..

FRANK RYAN

Would you be so sanguine if they strike south and seize our ports.

VEESENMAYER

In that situation we would hope every Irishman worth his salt would rise up against his British oppressor and the Yankee ally. And that's where you come in Herr Ryan - preparing for that day, keeping open lines of communication

FRANK RYAN

So it's a case of wait and see for now is it?

VEESENMAYER

At present. But enjoy Berlin. The Tiergarten is delightful now that Spring is here. And now, you must excuse me, I have another meeting. I have to dash. We'll be in touch via Clissman. Heil Hitler.

VEESENMEYER LEAVES. RYAN AND CLISSMAN FINISH THEIR DRINKS

FRANK RYAN

Helmut, what am I to do. I need to get back to Ireland. I'm completely redundant here.

CLISSMAN

Until the war is over, you will not return to Ireland.

(CONTINUED)

FRANK RYAN
So am I to rot here?

CLISSMAN
There is a task for you

§100. 02:18:34:02 - 02:18:38:20
ARCHIVE CAR ON AUTOBAHN / POV FROM CAR COUNTRY ROADS

§101. 02:18:38:20 - 02:18:45:00
EXT. DAY. CAR ON ROAD THROUGH PINE TREES

§102. 02:18:45:00 - 02:20:05:05
EXT. DAY. POW CAMP FRIESACK PRISON NORTH WEST OF BERLIN.

GRAPHIC **Stalag XXA/301 P.O.W. Camp, Freisack German**

RYAN AND CLISSMAN ARRIVE AT PRISON AND WITNESS THE
COLLECTION OF RAGGED IRISH POWS, GATHERED IN THE PRISON
EXERCISE YARD.

FRANK RYAN
Where are these men from?

HELMUT CLISSMAN
They are British forces captured
throughout Europe. Most of them
Irish. We brought them here to try
and form a fighting unit

FRANK RYAN
Have they volunteered for this?

HELMUT CLISSMAN
Not quite... not yet... this is why
we need you.

GERRY MULLIGAN
I think that's Frank Ryan

HELMUT CLISSMAN
We need you to talk to them. To
select the best and to form an
Irish unit in order to assist in
your return to Ireland.

ONE OF THE POWS RECOGNISES RYAN AND SHOUTS TRYING TO ATTRACT
HIS ATTENTION. RYAN REFUSES EYE CONTACT.

(CONTINUED)

GERRY MULLIGAN

Frank... Frank Ryan? I'll be damned. Have they got you as well? I thought you were still banged up in Spain... Frank?

RYAN STARES AT POW THEN CLEARLY MORTIFIED HURRIES AWAY.

FRANK RYAN

Helmut, get me out of here! I can't do this.

ARCHIVE CAR ON ROAD / REFUGEES DIGGING ROAD

§103. 02:20:05:05 - 02:22:16:15

EXT. DAY. PARK. RYAN MEETS WITH HELMUT CLISSMAN

HELMUT CLISSMAN

Lovely sunny day Frank.

FRANK RYAN

Helmut! Looks like you are taking a pasting on the Russian Front.

HELMUT CLISSMAN

This campaign was always going to be difficult.

FRANK RYAN

I warned Veesenmeyer if you took on the Russians your war was as good as lost

HELMUT CLISSMAN

We'll see. Its not your fight. I've moved the family to Copenhagen, safer than Berlin and near to Sweden if its necessary. When all this is finished I'll move back to Ireland, Germany's finished

FRANK RYAN

You'll probably be there before me!

THEY LAUGH.

Christ, Helmut what I am to do? There's damn all Germany can or will do for Ireland... and many at home see me as a traitor.

(CONTINUED)

HELMUT CLISSMAN

You're a soldier of the Republic,
Frank. Vessenmeyer will get you
back in.

FRANK RYAN

Helmut, what's going on with those
camps and the Jews? They're
rounding up everyone from the Left.
No one's safe.

HELMUT CLISSMAN

I hear rumours.. but they keep a
firm lid on it. Anyway, its not
your concern. There's a do in the
Press Club later - can you make it?

FRANK RYAN

Sure.

ARCHIVE MONTAGE OF BERLIN NIGHTLIFE, DANCERS IN CLUB, CHORUS
GIRLS, BOMBSFALLNG, AFTERMATH

§104. 02:22:16:15 - 02:22:33:20

INT. DAY. CORRIDOR. RYAN WALKS ALONG BOMB DAMAGED
CORRIDOR PAST FELLOW RESIDENT, RYAN STARES AT DAMAGE FROM
BOMB EXPLOSION

§105. 02:22:33:20 - 02:25:14:00

INT. DAY. RYAN'S APARTMENT. RYAN SITS ON BED IN SHOCK.
HARTMAN ENTERS. RYAN ACCOSTS HIM.

HANS HARTMAN

Frank are you all right? That was a
close one eh?

FRANK RYAN

Well tis every night now...

HANS HARTMAN

But we will survive!

RYAN LAUGHS SARDONICALLY

FRANK RYAN

Hans, I need you to tell me what's
going on in those camps

HANS HARTMAN

Friesack?

(CONTINUED)

FRANK RYAN

No.. not Freisack, not the lunatic asylum. Ravensbruch, that huge prison camp myself and Clissman drove by. You know fine well what I'm taking about.

HANS HARTMAN (EVASIVELY)

I am not aware of anything in particular going on there...

FRANK RYAN

Nobody seems to be... but you've heard the rumours. Nobody comes out those places alive... Its only twenty kilometers away.

HANS HARTMAN

Ninety kilometers.

You're best not to bother yourself with these things, Frank. It is a necessary part of our plan to cleanse the body politic. You should focus your mind on Irish matters.

I have with me the schedule for the radio broadcasts to Ireland.

HARTMAN PRODUCES PAPERS FROM HIS BRIEFCASE, HIS NAZI ARM BAND SPILLS OUT ONTO THE CARPET AT RYAN'S FEET

FRANK RYAN

Get out... Get out and take your machine with you. Get out and leave me alone.

HANS HARTMAN

Frank, be reasonable ...

FRANK RYAN IN RAGE

Get out!

HANS HARTMAN

Ich schicke morgen mein Mann, das Gerät abzuholen. You would be advised to control your tongue Herr Richards! And show more respect.

GRAPHIC SUBTITLE

I'll send my man to pick up the machine tomorrow!

(CONTINUED)

HARTMAN LEAVES. RYAN ON BED.

ARCHIVE NIGHT BOMB EXPLOSIONS

§106. 02:25:14:00 - 02:25:37:12

INT. NIGHT. RYAN'S APARTMENT.

RYAN ON BED ROCKING TO AND FRO

ARCHIVE DESTROYED BUILDINGS

§107. 02:25:37:12 - 02:27:16:15

EXT. DAY. RUINED FACTORY, BERLIN

RYAN STARES THROUGH SHATTERED WINDOW. WALKS PAST WINDOWS.

ARCHIVE RUINED BUILDINGS

FRANK RYAN (VO)

I'll be forty two this year and my
health is fading. My regrets grow
by the day.

I, who used to work every hour God
sends, now have endless time on my
hands

In this city of want I retain
my privileges

I am now beyond fear, without hope.

I will never see Ireland again and
shall die alone

My heart is numbed. My soul lost...

PASSPORT PHOTOGRAPH FRANK RYAN

GRAPHIC **FRANK RYAN DIED IN HOSPITAL IN DRESDEN ON THE
10TH JUNE 1944, A YEAR BEFORE THE END OF THE WAR
AND THE DEFEAT OF FASCISM**

BRING UP TITLES 02:27:16:15 - 02:29:43:13